PRICED

OLD ENGLISH CLOCKS

FURNITURE · OTHER ART OBJECTS

From the Collection of the Late

HENRY P. STRAUSE

Public Auction Sale October 22 & 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1948

SALE NUMBER 996

FREE PUBLIC EXHIBITION

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Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
October 22 and 23 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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Sales Conducted by

H. H. PARKE · L. J. MARION
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1948

NYM402-P1585

OLD ENGLISH CLOCKS
GEORGIAN FURNITURE

PAINTINGS ⁘ TAPESTRIES ⁘ RUGS
TEXTILES ⁘ OTHER ART OBJECTS

From the Distinguished Collection of the Late

HENRY P. STRAUSE

WASHINGTON, D. C.

Sold by Order of the Executor

Public Auction Sale
October 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC
1948

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PRICED CATALOGUES

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PRINTED IN U. S. A.

FOREWORD

THE Henry P. Strause collection, which has in the main come to us from exhibition in Southern museums, is widely known. The clock collection alone is probably the most comprehensive of any formed since that of Mr David Wetherfield, and was exhibited *in toto* at the Virginia Museum of Fine Arts in Richmond.

The founder of this outstanding collection was a high official of the British-American Tobacco Company, and resided for long periods in London, where he was well-known in the establishments of the leading dealers in antiques for his taste in old furniture and objects of art. He was also a familiar figure at Christie's and Sotheby's, and elsewhere where famous collections were dispersed. Mr Strause himself was more concerned with the intrinsic merit of the various pieces he collected rather than with the identity of their former owners, or the famous shops through which they had passed, and few source records were preserved by him.

In his business journeys to the Near East, this same interest in style prompted Mr Strause to study Oriental rugs, and he became authoritatively informed in that field. This concern was later extended to textiles and ultimately to tapestries.

The larger part of the furniture, acquired in London, was placed by Mr Strause on loan in the Virginia Museum of Fine Arts for a five-year period; he later made other loans to the University of Virginia Museum at Charlottesville, the University of North Carolina Museum at Chapel Hill, and the Mint Museum of Arts at Charlotte, N. C.

The historic and rare clocks of the collection were acquired over a period of many years with the intention of establishing a preeminent collection in the Virginia Museum of Fine Arts. The various examples chosen were carefully stored in London throughout this period, and in 1936 were shipped directly to the Museum, where they were exhibited until the

present time. A special catalogue was prepared, with the help of the expert Herbert Cescinsky, under the supervision of the Director, of which a few remaining copies have been supplied to the Galleries by the estate for disposal to the principal purchasers from the clock collection.

F. Lewis Hinckley

HISTORICAL NOTE ON THE CLOCKMAKERS COMPANY

The Clockmakers Company, referred to in the appended notes, which has been responsible for the high standard of English tall-case and bracket clocks for three centuries, was an outgrowth of one of the oldest trade guilds in England, the Blacksmiths Company, which harks back to the figural striking jack of ancient city towers. 'The Master, Wardens and Fellowship of the Art and Mistery of Clockmaking of the City of London' was the full name under which the guild was incorporated in the Royal Charter of 1631.

The clocks in the present collection, made by the early members of the C.C. and their successors, are representative of the great skills demanded by the fellowship. Each member, before being accepted into the C.C., served his apprenticeship, obtained his 'freedom' after exhibiting his 'masterpiece' and thus became 'free of his Company', *i.e.* a recognized member. Some of these members, represented in considerable numbers in the present collection, rose in the C.C. to the rank of Assistant Warden, Warden and Master, the highest honor in the gift of the guild. The greatest names of the early period, familiar to all collectors of fine English furniture, are those of Edward East, William Clement, Thomas Tompion, George Graham, Joseph Knibb, and Daniel Quare; of whom Tompion and Graham were accorded the honor of burial in Westminster Abbey. The standard of craftsmanship was rigidly maintained throughout the historical period of the eighteenth and early nineteenth century, when English clocks became famous abroad and were exported to all corners of the globe.

ORDER OF SALE

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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Sales Conducted by

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLaza 3-7573 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

FIRST SESSION

Friday, October 22, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

EUROPEAN AND EASTERN BROCADES, EMBROIDERIES AND OTHER TEXTILES

1. GOLD AND SILVER BROCADE PANEL *Persian, XVIII-XIX Century*
Woven with an allover pattern of infloriated silver leaves on a gold ground.
55 *x* 30 *inches*

2. TWO LOUIS XIV NEEDLEPOINT PANELS *French, Late XVII Century*
One in old gold and crimson, depicting the Judgment of Solomon; and a floral panel with yellow ground. Slight wear. [Lot.]

3. PETIT POINT PANEL *Franco-Flemish, XVI Century*
Worked in blue and old gold to depict Esther before Ahasuerus, and a hawking party. Together with a Flemish Renaissance tapestry panel with garden scene. [Lot.]
22 *x* 54 *inches*

4. TWO LOUIS XIV RUBY VELVET AND DAMASK CHASUBLES
French and Italian, XVII-XVIII Century
Genoese damask chasuble, *damassé* with birds and infloriated arabesques; and a plain ruby velvet chasuble with maniple and stole. Together with a green velvet coat, as exhibited. [Lot.]

5. THREE AUBUSSON PAVOT TAPESTRY SEAT COVERS
With green grounds, and clusters of crimson blossoms. Together with a blue and buff floral panel. Some imperfections. [Lot.]

6. EMBROIDERED TABLE RUNNER *Persian, circa* 1830
Worked in chain stitch with colorful floral medallions on a greenish black ground; matching border.
7 *feet* 5 *inches x* 35 *inches*

7. LOUIS XVI IVORY SILK AND GOLD BROCADE TABLE COVER
Venetian, XVIII Century
Woven with undulating gold vines bearing salmon pink blossoms, on a beige ground.
5 *feet* 10 *inches x* 46 *inches*

8. EMBROIDERED CRIMSON SATIN COVERLET *Persian, circa* 1840
Worked with small white and yellow flowers, centring a mirror-studded rosette. Together with a green twill floral panel. [Lot.]
6 *feet* 9 *inches x* 5 *feet* 6 *inches*

9. Silk-Embroidered Linen Coverlet *Bokhara, circa* 1800
Worked with an allover arabesque of scarlet blossoms and pointed green leaves. Seamed. 7 *feet* 4 *inches x* 56 *inches*

10. Two Silk-Embroidered Linen Coverlets *Bokhara, XVIII Century*
Worked in chain stitch with particolored trellises and floral roundels; minor imperfections. [Lot.] 7 *feet* 9 *inches x* 5 *feet* 5 *inches* 47 *inches square*

11. Japanese Gold Brocade Priest's Robe and Three Coverlets
Salmon pink *kesa* strewn with blossoms; the coverlets with floral and diapered designs in gold and silver threads. Some imperfections. [Lot.]

12. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked with a red and green chain-stitch rosetted trellis, and vine border; worn. 8 *feet x* 5 *feet* 3 *inches*

13. Four Japanese Gold Brocade Table Coverlets
Three with cinnamon brown grounds, and recurrent designs of *kirin,* fans, and cartouches; and one in deep blue with peony *mon.* [Lot.]

14. Silk-Embroidered Linen Coverlet *Cretan, Late XVII Century*
Centre panel and broad border embroidered with clusters of red carnations and green leaves. Repaired. 8 *feet* 9 *inches x* 5 *feet* 9 *inches*

15. Two Japanese Gold-Brocaded Priest's Robes (Kesa)
One with panels of brown and green roundels, and one with peonies on a cocoa brown field. 6 *feet* 10 *inches and* 7 *feet x* 42 *inches*

16. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked in copper red and green chain stitches forming a rosetted trellis and vine border; slightly faded. 7 *feet* 6 *inches x* 5 *feet* 3 *inches*

17. Two Japanese Gold and Silver Brocade Priest's Robes (Kesa)
One with a design of cloud whorls and dragons, the other with lotus scrolls; henna grounds. [Lot.] 6 *feet* 3 *inches and* 6 *feet x* 40 *inches*

18. Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked with clusters of trellised crimson tulips; green vine border. 7 *feet* 10 *inches x* 6 *feet* 6 *inches*

19. Louis XVI Painted Blue Satin Coverlet *French, Late XVIII Century*
Delicately painted with alternating vines and floral clusters, on a robin's-egg blue ground. Some imperfections. 7 *feet* 8 *inches x* 7 *feet* 2 *inches*

[NUMBER 20]

170-

20. PAIR QUEEN ANNE CREWELWORK EMBROIDERY HANGINGS

English, Early XVIII Century

Beautifully worked in chain stitch with a Tree of Life supporting rose pink blossoms, interspersed with exotic birds and a blue-robed female figure; knotted ribbon border. Some repairs as usual. 8 *feet* 10 *inches x* 46 *inches*

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

[See illustration]

115 21. Length of Gold and Crimson Satin Brocatelle
Italian, XVII Century
Woven with bold foliated pomegranate cartouches. Twenty panels, six shorter pieces, five strips, and four valances. [Lot.]
Each panel about 8 *feet* 10 *inches x* 21 *inches*

03 22. Gold-Embroidered and Needlepainted Altar Frontal and Orphrey *Spanish, XVI Century*
Antependium worked with foliated gold arches enclosing the Holy Family, S. Peter, and a bishop; the orphrey with five figures including the Virgin and Child, and S. Peter, reapplied on ruby velvet. [Lot.] 32 *inches x* 6 *feet*
5 *feet* 10 *inches x* 15½ *inches*

25 23. Embroidered Coverlet *Indian, circa* 1830
Chain-stitch panel of bold burgundy chrysanthemums and trailing green vines. Minor imperfections. 8 *feet* 2 *inches x* 6 *feet*

25 24. Crimson Floral Damask Window Hanging *Italian Baroque*
Woven with rosetted cartouches, linked by pomegranate stems; attached valance.
11 *feet* 4 *inches x* 5 *feet* 4 *inches*

260 25. Length of Victorian Rose and Buff Chenille
Rose crimson panel divided by vertical blue stripes, and overlaid in buff with an allover design of recurrent palmettes and flower-filled baskets enclosed within scrolling foliage. 20 *feet* 6 *inches x* 4 *feet* 2 *inches*

40 26. Two Javanese Batik Coverlets and Two Scarves
The coverlets with blue and gray roundels, and tan and blue floral motives; the scarves with harmonizing floral designs. [Lot.]

30 27. Four Algerian and Other Gold-Woven Coverlets, and Five Scarves
Woven with varied stylized floral designs and diaper patterns; crimson grounds. Minor imperfections. [Lot.]

35 28. Four Javanese Batik Coverlets
Two in blue and gray, with trellis and bird motives; and two with matching buff and brown temples and puppet figures. [Lot.]

29. THREE JAPANESE GOLD AND SILVER BROCADE FUKUSA
Two particolored gift cloths with floral and dragon designs; and a table coverlet with exotic birds. Together with two brown and gray *obi*. [Lot.]

30. SET OF FIVE CHINESE SAPPHIRE BLUE VELVET TABLE MATS
Patterned with peony motives, lotus borders. [Lot.] 25 *inches square*

31. FIVE NORTH AFRICAN AND OTHER STRIPED COVERLETS
Woven with varying striped patterns in brilliant colors. [Lot.]

GEORGIAN AND VICTORIAN EMBROIDERY PICTURES

32. GEORGE III SILK EMBROIDERY PICTURE *English, circa* 1800
Worked in varying fine stitches depicting two ladies, an aged rustic and youth beneath a tree and foliage. Framed. *Oval:* 13½ *x* 11½ *inches*

33. TWO GEORGE III EMBROIDERY AND CHENILLE-WORK PICTURES
English, circa 1810-20
Depicting Elisha fed by the ravens, and an exotic plumage bird. Framed.
14 *x* 17 *inches and* 12½ *x* 10 *inches*

34. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE
English, circa 1800
Worked in colored silks and chenille work with a maiden seated with her dog beneath a tree. Framed. *Oval:* 12 *x* 9½ *inches*

35. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE
English, circa 1800
Matching the preceding. Framed. *Oval:* 11¾ *x* 9¼ *inches*

36. EARLY VICTORIAN NEEDLEPOINT PICTURE *English, circa* 1840
Worked in colored wools with a scene depicting Boaz and Ruth. Framed.
28½ *x* 21¼ *inches*

OLD ENGLISH AND OTHER CLOCKS

ALL the clocks in the present category were on exhibition in the Virginia Museum of Fine Arts of Richmond, Va., from 1936 until the time of their removal to these galleries and are described in a special catalogue entitled *The Henry P. Strause Collection of Clocks,* issued by the museum in 1927 and compiled by Edward Morris Davis III, curator. In a foreword by Thomas C. Colt, Jr., director of the museum, he states that Mr Herbert Cescinsky "examined the entire collection and aided with his great knowledge of the subject".

In accordance with the general practice of the galleries, all clocks and other instruments are sold strictly 'as exhibited' and no guarantee is made of completeness or condition. It may also be added that the repairing and reconditioning of old clocks often involves some additional work on the clock-cases, and restorations may be assumed in some instances, all of which may not have been specifically noted either in the present, or in the museum catalogue. The reference numbers preceding each description are those of the Virginia Museum catalogue.

300

37. GEORGE III SATINWOOD TRAVELING CLOCK WITH REPEATING GONG STRIKE *Thomas Pratt, Canterbury, circa* 1815

C-88. Plain molded case with glazed top and four sides, ormolu carrying handle and disc feet. Striking clock with engine-turned gilded dial, finely carved steel hands, subsidiary seconds dial, and with push button above for hour repeating; double gear chain wind; the reverse with inscribed brass plate, strike-not-strike silvered adjustment scale and coiled gong. With mahogany carrying case. *Height* 10¾ *inches*

55

38. LOUIS XIV GILDED AND ENGRAVED BRASS DESK CLOCK *Nuremburg (?), circa* 1680

C-73. Small quadrangular serpentine arched case with scrolled bracket feet, and suspension ring, the face and sides with glazed panels richly engraved with foliage scrolls and a basket of flowers, the enamel dial with central alarum disc, beneath an adjustment circle. Unusually fine three-quarter striking movement with repeater works, and additional wind in front for the alarm.
Height 8½ *inches*

39. PINCHBECK CLOCK-WATCH (SEDAN CLOCK) *Albrecht Erb, Vienna, circa* 1665

140

C-3. Watch-form case with *ajouré* foliage and fret ornament, and convex glass before the enamel dial and central alarum disc. Elaborate three-train movement with gear chain wind and engraved back-plate with applied relief ornament. *Diameter* 4¼ *inches*

Note: Albrecht Erb, who became a master clockmaker about 1661, was one of the finest of the early makers. Specimens of his work are in the Metropolitan Museum of Art and the Kunsthistorische Museum in Vienna.

[See illustration]

AT TOP: NUMBER 43
AT CENTRE: NUMBERS 42 AND 40
BELOW: NUMBERS 39 AND 41

325 40. Gilded Brass Hexagonal Table Clock

George Metzner, Neusohl, XVII Century

C-2. Molded and hinged case with six lateral applied and glazed cartouches, engraved top and silvered chapter ring with carved steel hands; hinged bell base with three scrolled feet and alternate pendants. Exceptionally fine three-train clock, with strike-silent, ting-tang at each quarter hour, strike on hours, and ting-tang with strike on repeater movement. Engraved back-plate, inscribed. With tooled leather case. *Diameter* 5 *inches*

[See illustration]

240 41. Louis XV Engraved Ajouré Silver Traveling Clock-Watch With Tortoise-Shell Out-Case *Renkriw, Paris, circa* 1760

C-48. Watch-form case with rococo openwork border, the matching silver dial engraved with a coaching scene, and with central alarum disc; three-train movement with quarter striking and repeating work. Out-case of mottled vermilion tortoise shell. With leather traveling case. *Diameter* 5½ *inches*

[See illustration]

42. Chased Ormolu and Silver Table Clock

Johann Sayller, Ulm, circa 1650

325 C-1. Quadrangular case, the top with winged cherub-head spandrel pieces surrounding the dial with carved steel hands and centre-plate; *ajouré* silver dado *appliqués,* each faced with three issuant lions over unicorns of similar heraldic form; the hinged base with mascaron tripods at each angle. Quarter striking and repeating movement with six winds, and regulation disc at the base with gilded and engraved openwork ornament. 5½ *inches square*

Note: Johann Sayller (1597-1668) is listed as a maker of unusual watches, and examples of his work are in the possession of several Continental museums.

[See illustration]

43. Queen Anne Engraved Brass Small Lantern Clock

Greenaway Curtice, Oxford, circa 1710

220 C-8. Posted frame with ball feet and urn finials surmounting the bell crest with dolphin and foliage frets; the rear feet with wrought iron wall spikes extending to allow for the bob pendulum. Silvered chapter ring and alarum disc centring a single hand; thirty-hour, 'quarter size' weight driven movement. *Height* 8½ *inches*

Note: A clock by this maker, who was apprenticed in 1694, is in the collection of the London Museum.

[See illustration]

Illustration of numbers 40 *to* 43 *inclusive appears on the preceding page*

44. George III Mahogany Table Clock, Made for the Spanish Market *Higgs & Evans, London, circa* 1780

C-72. Molded case with bell top surmounted by ormolu cone finials and carrying handle, matching ogee feet; the door with ormolu spandrels, opening to a conformingly ornamented dial with silvered chapter ring, alarum disc with outside pull cord, and calendar aperture, inscribed *Higgs y Diego Evans, Londres,* the strike-silent ring labeled *Toca-Silencio.* Striking movement with finely engraved brass back-plate. *Height* 21 *inches*

Note: Watches by these clockmakers, who worked from 1775 to 1825, are in the Guildhall Museum; and Cescinsky & Webster and F. J. Britten display illustrated examples. Higgs & Evans were primarily makers for the Spanish market.

45. Louis XIV Boulle Marquetry and Bronze Doré Bracket Clock *Balthazard, Paris*

C-53. Upright shaped case in vermilion tortoise shell with brass arabesque inlay, and elaborate *bronze doré* moldings, foliage and figural mounts; the matching dial with enamel numerals, and inscribed centre. Striking movement. With matching incurvate bracket.

Height of clock 44½ *inches; height of bracket* 14¾ *inches*

46. Adam Mahogany Table Clock, Mounted in Bronze *John Taylor, London, circa* 1780

C-74. Finely molded case with bell top, door with arched plate and matching shaped side panels; handsome bronze mask and foliage mounts, side plaquettes, crest festoon, urn finials and bracket feet. The clock having gilded brass dial with *ajouré* ormolu spandrels, silvered chapter ring, strike-silent circle, calendar aperture and alarum disc. Striking movement with pull cord repeater at base, and alarum cord at right side. Gilded and finely engraved back-plate and appurtenances. *Height* 24½ *inches*

[See illustration facing page 10]

700

47. George III Carved and Inlaid Mahogany Pipe-Action Musical Clock, Mounted in Ormolu

Robert Roskell, Liverpool, circa 1810

C-102. Handsome architectural case having round arched upper portion with spired cresting surmounted by five ormolu urn finials, the enamel dial inscribed, flanked by inset quarter-round cable-fluted pilasters and lateral rosette-carved corbels beneath ormolu carrying handles; the underbody with cupboard door having cloth-backed oval aperture fitted with ornamental gilded 'organ pipes', flanked by stiles inlaid with lozenge stringing, and supported on finely chased ormolu scroll feet. The clock with pendulum movement, going and striking trains, no-strike and strike lever, engraved and inscribed brass back-plate, and extension lever operating the lower bellows and pipe movement playing eight tunes from a spiked drum. *Height* 41 *inches; width* 20½ *inches*

[See illustration]

975

48. Fine George II Decorated Cream Lacquer Chiming Table Clock

William Kipling, London, circa 1740

C-50. Handsome case with bell top surmounted by brass cone finials and carrying handle, and with matching leaf-scrolled bracket feet, the four sides with arched glazed panels; decorated in colors and gold with floral cartouches and trelliswork panels, in a cream ground. Gilded brass dial with *ajouré* ormolu spandrels, silvered chapter ring, calendar and pendulum sweep apertures, and chimes circle for *George of England* and *Riggadoon*. Striking movement with nine chime bells, bob pendulum and back-plate engraved with figural subjects, acanthus scrolls and label. *Height* 24½ *inches*

Note: William Kipling, a noted English clockmaker, was represented in the Wetherfield, Dennison and other leading collections. Specimens of his work are in the possession of the Guildhall Museum and the Science Museum in South Kensington.

[See illustration]

360

49. Decorated Tortoise-Shell Lacquer Grandmother Clock

English, XVII-XVIII Century

C-11. Eight-day striking clock with seven-inch gilded brass dial having winged cherub-head spandrel pieces, silvered chapter ring, minute circle and calendar aperture, by Daniel Manley, Norwich, *circa* 1685; the long case of later date, with fret-ornamented pedimental cresting, decorated in gold with Chinese landscape and floral designs in a 'tortoise-shell' ground.

Height 6 *feet* 1 *inch; width* 13 *inches*

[46] [47] [48]

900

50. Important George III Inlaid and Decorated Mahogany and Ormolu Musical Clock with Automatons

Handley & Moore, London, circa 1810

C-103. Handsome architectural case with ormolu columns and upper colonnettes surmounted by urn finials and a cupola bell tower with articulated striking figure, and with matching chased and engraved mounts. The enamel dial with subsidiary dials for Play-Not-Play, Continue-To-Change, Piano-Forte, Chime-Not-Chime, and with phases of the moon, adjustment lunette, and inside the door a brass plate 'to Set the Clock a Going'; the plinth base with mechanical painted tableau depicting a sailor jigging before an inn, with an opening giving view to ships sailing between spiraled glass rod 'waves'. Fine striking movement with hour and quarter strikes, pin barrel operating sixteen bell chimes and bellows playing twenty-eight 'organ' pipes. *Height* 54 *inches*

Note: Both G. Handley and J. Moore were apprenticed to John Thwaites, 39 Clerkenwell Close, in 1798. A specimen of their work is in the British Museum, and another is illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914.

Collection of the Earl of Moray, Kinfauns Castle, Perthshire, 1932

[See illustration]

1200

51. Queen Anne Walnut Marquetry Tall-Case Chiming Clock

John Bushman, London, circa 1710

C-35. Molded case having upper colonnettes supporting a fretted frieze and overhanging cornice; inlaid with marquetry foliage borders and arabesque panels with flowers and birds. Gilded brass dial with cherub-and-crown spandrels, the chapter ring enclosing a minute circle and calendar aperture. Pull-cord for repeater. Small imperfections.

Height 7 *feet* 3 *inches; width* 21 *inches*

Note: A similar dial is illustrated in Herbert Cescinsky, *The Old English Master Clockmakers and Their Clocks,* 1938.

1850

52. Queen Anne Walnut Marquetry Tall-Case Clock

John Greenhill, Maidstone, circa 1715

C-37. Molded and banded case inlaid with marquetry floral panels developing birds, mascarons and an urn of flowers, the matching hood with pulvinar cornice over ebonized colonnettes. Gilded and engraved dial with cherub-head spandrels, silvered chapter ring and calendar aperture. Striking movement.

Height 7 *feet* 4 *inches;* 21½ *inches*

[NUMBER 50]

53. QUEEN ANNE INLAID WALNUT AND BURLWOOD TALL-CASE CLOCK
Daniel Quare and Stephen Horsman, London, circa 1710

C-31. Molded and banded case, the hood having terraced cresting with a fret frieze band and spandrels over the arched door flanked by colonnettes. Gilded brass dial and foliage arabesque spandrels developing masks and dolphins, silvered chapter ring, minute circle and upper calendar ring; inscribed and with number 211. Striking movement. Some restoration, and imperfections.

Height 7 *feet* 8 *inches; width* 21 *inches*

Note: During the latter part of his noted career, Daniel Quare took into partnership Stephen Horsman, and the business was carried on under the name of Quare and Horsman. See note to number 247.

54. GEORGE III MAHOGANY TALL-CASE REGULATOR CLOCK MOUNTED IN ORMOLU
T. J. Upjohn, London, circa 1805

C-95. Panel-molded case with arched trunk door flanked by inset quarter-round columnar stiles, and with matching upper pilasters surmounted by an arched cresting with pierced frets and ormolu ball finials, the conforming door with circular glass pane, over ormolu open *treillage* panels. Circular silvered dial with outer seconds ring and central minute and hour circles. Small imperfections and restoration to fret ornament.

Height 6 *feet* 11 *inches; width* 19½ *inches*

Note: T. J. Upjohn is recorded in Baillie as working in London *c.* 1805, and as having a regulator clock illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914.

[See illustration]

55. GEORGE III MAHOGANY TALL-CASE REGULATOR CLOCK WITH BAROMETER AND THERMOMETER
Joseph Catherwood, London, circa 1800

C-99. Handsome panel-molded case, the trunk door flanked by canted and cable-fluted pilasters with ogee stops, over a let-down cupboard door in the stepped base; the conforming arched hood surmounted by a shaped plinth with brass classic urn finials. Gilded, silvered and finely engraved brass face with inset enamel hour and seconds dials, flanked by a thermometer and barometer with variance gauge, the arch above with festooned label.

Height 6 *feet* 8 *inches; width* 20 *inches*

Note: Joseph Catherwood was a London maker established at 10 Bunhill Row from 1775 to 1825. Within the trunk door of this clock is an elaborate instruction sheet, and an old label inscribed "A very superior regulator with Barometer and Thermometer, detached dead escapement going barrel, enamelled dial plate and compensation pendulum, hung most correctly to a particularly stout back of a handsome case".

[See illustration]

[NUMBER 54]

[NUMBER 55]

900-

56. QUEEN ANNE INLAID WALNUT TALL-CASE CLOCK

Thomas Tompion and George Graham, London, circa 1710

C-23. Molded case inlaid with ebony bandings and boxwood stringing lines, the cornice with fretted frieze, over colonnettes with ormolu capitals and plinths. Gilded brass dial and *ajouré* mask-and-foliage spandrels, silvered chapter ring, minute circle, calendar aperture and label inscribed *Tho. Tompion— Geo. Graham, London.* Striking movement with bolt-and-shutter maintaining power, the shutters operated from a lever next to the numeral III on the dial; no. 542 inscribed on back-plate. *Height 7 feet 2 inches; width 19½ inches*

Note: Thomas Tompion (1638-1713), liveryman of the Clockmakers Company in 1671, and Master in 1704, the most renowned of all English clockmakers, is represented today by examples of his work at Windsor Castle, Buckingham Palace and Hampton Court. The commissions he received from royalty continued through three reigns, and he was held in such favor that the honor of burial in Westminster Abbey was accorded him. His cases are outstanding in the use of fine veneers, utilizing rare and costly woods such as pollarded yew, figured walnut, ebony and burl olivewood. George Graham (1673-1751), one of the most eminent English makers and a Fellow of the Royal Society, was noted for his great contributions to the field of horology. He joined Tompion in 1695 as an assistant and was with him as a partner from 1705 to 1713. *Vide* R. W. Symonds, *Masterpieces of English Furniture and Clocks,* 1940; and H. Cescinsky, *The Old English Master Clockmakers and Their Clocks,* 1938.

[See illustration]

450-

57. WILLIAM III WALNUT AND BURLWOOD TALL-CASE CLOCK

William Clement, London, circa 1700

C-20. Molded and crossbanded case having trunk door with pendulum oculus, and hood with matching cornice and frieze over slender colonnettes. Gilded and engraved brass dial and *ajouré* cherub-head and foliage spandrels, silvered chapter ring, minute circle and calendar aperture, and with bolt-and-shutter maintaining power operated by a pull-string. An old manuscript within the trunk door refers to the maker, and states that the movement and case were fully restored in 1887. *Height 7 feet 1 inch; width 18½ inches*

Note: William Clement, a leading English maker, joined the Clockmakers Company in 1677 and was master in 1694. He was the first to employ the anchor escapement and to use spring steel for hanging the pendulum. Many of his works are in prominent museums, and a long-case clock is illustrated in Cescinsky & Webster, *English Domestic Clocks,* London, 1914.

[See illustration]

[NUMBER 57] [NUMBER 56]

58. George III Mahogany Tall-Case Clock

John Ellicott, London, circa 1770

C-85. Molded case with scrolled bracket base and arched trunk door, the conforming hood with brass urn finials over cable-fluted colonnettes flanking the matching glazed door. Gilded brass dial with *ajouré* foliage spandrels, silvered chapter ring, minute circle and calendar aperture; interior side of trunk door with engraved equation table dated June 20th, 1752.

Height 7 *feet* 9 *inches; width* 21 *inches*

Note: John Ellicott (1706-1772), appointed clockmaker to King George III, was a Fellow and on the Council of the Royal Society. One of the most eminent makers, he is well represented in Continental museums, and specimens of his work may be seen in Britten, *Old Clocks and Watches and Their Makers,* 1932, pp. 362-366, and Cescinsky & Webster, *English Domestic Clocks,* 1914.

59. George I Inlaid Walnut Tall-Case Clock

William Webster, London, circa 1725

C-46. Molded and banded case, the arched hood conforming with the trunk door, surmounted by gilded ball finials, and with colonnettes flanking the matching glazed door. Gilded and engraved brass dial, and *ajouré* mask and dolphin spandrels, silvered chapter ring, minute circle and calendar aperture, beneath a strike-silent ring. Striking movement.

Height 8 *feet* 2 *inches; width* 20 *inches*

Note: William Webster, a member of the Clockmakers Company in 1710, was an apprentice to, and journeyman with the celebrated Thomas Tompion. A bracket clock and a long-case Chinese lacquer clock by him are illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914.

60. William III Walnut Marquetry Tall-Case Clock

Daniel Quare, London, circa 1700

C-22. Molded case having terraced hood with two fretted frieze bands; inlaid with marquetry borders, and panels with floral urns, bird figures and winged grotesques. Gilded engraved brass dial and cherub-and-crown spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement. Case restored. *Height* 8 *feet* 2 *inches; width* 20½ *inches*

See note to no. 247.

61. Mahogany Wall Clock *Barraud & Lund, London, circa* 1840

C-107. Quadrangular-shaped case having projecting enamel dial with ormolu bezel. *Height* 18¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

62. Five Rockingham and Other Cabinet Porcelains
Lapis blue pitcher and basin; pair of Spode Imari-pattern urns; and a Bing and Grohndahl statuette of a wire-haired terrier. [Lot.] *Heights* 1¼ *to* 5½ *inches*

63. Victorian Gold Bracelet Set with Mosaics
Comprising six cartouche-shaped links, each with a floral mosaic on a lapis blue ground; some imperfections. *Length* 7 *inches*

64. Victorian Gold Brooch and Pair Earrings with Porcelain Miniatures
Bowknotted pendant or brooch, and a pair of matching earrings; set with miniatures on porcelain; seed pearl pendants.

65. Three Japanese Lacquer Inro
Dragon-decorated red lacquer *inro;* flower-carved *guri* lacquer *inro;* and one in decorated black lacquer; with carved ivory and boxwood *netsuke.* [Lot.]

66. Two Pairs George III Cut and Etched Glass Decanters *English, circa* 1810
Pestle-shaped and pyriform decanters etched with bowknotted ribbon garlands and sprays of fern, respectively; matching stoppers.
Heights 11¼ *and* 11½ *inches*

[See illustration of pair]

67. Six George III Cut Glass Wines *English, XVIII Century*
Ogee bowl cut with a rim band of tiny ovals and stellate devices; diamond-cut stem, and plain round foot. Minor base chips.

[See illustration of four]

68. Twelve Old English Pewter Plates
Plain round plate, the border engraved with a crest. London touches.
Diameter 8¼ *inches*

69. Chamberlains Worcester Royal Blue and Gold Porcelain Pitcher *Dated* 1827
Barrel-shaped pitcher, the deep blue ground gilded with fruit motives, and reserved with floral cartouches and an inscription. *Height* 8¼ *inches*

70. Doccia Capo di Monte White Porcelain Elephant Statuette
Indian bull elephant with upcurled trunk. *Length* 10½ *inches*

Illustration of numbers 66 *and* 67 *appears on page* 83

71. French Silver Brandy Warmer
Deep round spouted vessel with turned mahogany handle. *Length* 11 *inches*

72. Three Peking Sapphire Blue Glass Bottles *Tao Kuang*
Tall-necked bulbous bottles, including a pair etched with floral panels. [Lot.]
Heights 10¾ *and* 12¼ *inches*

73. East Indian 'Jeweled' Gold Headdress
Fan-shaped diadem of gold rosettes and petals, cresting an *ajouré* crescent set with paste gems. *Length* 10½ *inches*

74. Delft Blue and White Faïence Octagonal Beaker
Dutch, Late XVIII Century
Deer and floral motives; gilded bronze mounts of later date. *Height* 11 *inches*

75. George III Inlaid Mahogany Desk Box and Coin Chest
English, circa 1800
Oblong box with compartmented interior and single base drawer; the upright chest with brass carrying handle and eight interior coin drawers lined with blue velvet. [Lot.] *Lengths* 12 *and* 9½ *inches*

76. Eleven Flight, Barr & Barr Worcester Imari-Pattern Porcelain Teacups and Saucers *Circa* 1815
Six teacups and five coffee cups, with twelve saucers; with gilded rims, and Imari floral decoration. One cup repaired.

[See illustration of three]

77. Famille Rose 'Oriental Lowestoft' Porcelain Teapot Encrusted with Blossoms *XVIII Century*
Onion-form pot, with pale blue handle and spout, reticulated foot; applied with colorful lotus leaves and blossoms. Minor chips. *Height* 4¼ *inches*

[See illustration]

78. Pair Dresden Porcelain Covered Cups with Saucers Finely Painted with Views *Circa* 1830
Royal blue ground, enclosing finely painted landscape reserves having conventional gold borders; floral finials. Have stands.

[See illustration]

79. Chinese Rose and Lime Green Porcelain Teapot *Late Ch'ien Lung*
Formed as a pomegranate, with sprigged sepia handle, and serrated rose cover.
Height 5 *inches*

[See illustration]

AT TOP: NUMBER 76
CENTRE ROW: NUMBERS 80-77-80
BELOW: NUMBERS 78-81-79-78

130

80. PAIR CROWN DERBY IMARI-PATTERN PORCELAIN PASTILLE BURNERS
Circa 1800
Campaniform, with pierced rims, gilded mascarons, and cover; on incurvate base; decorated with colorful Imari floral panels. *Height* 5½ *inches*

45

[See illustration]

81. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEAPOT AND STAND *Late XVIII Century*
Pear-shaped pot and scalloped saucer, encrusted with delicately tinted grape-vines and squirrels. *Height* 6 *inches*

[See illustration]

82. Pair Late Georgian Red Porphyry Urns *English, circa* 1820
Ovoid urn with dome cover, round socle; in dappled brownish red stone. Small repairs and imperfections. *Height* 11½ *inches*

[See illustration]

83. Pair Sheraton Inlaid Mahogany Knife Boxes
English, Late XVIII Century
Serpentine-front box with slant-front lid centring a shell patera; one fitted with slotted interior. *Height* 14 *inches; width* 9¼ *inches*

[See illustration]

84. Three Old English and Other Pewter Table Articles
Dome-top tankard; covered canister; and a fifteen-inch charger. [Lot.]

85. Sheraton Inlaid Mahogany Book Tray, and Knife Tray
English, XVIII-XIX Century
Small oblong galleried book tray with bail carrying handle; the knife tray with double hinged covers. [Lot.] *Lengths* 11½ *and* 17 *inches*

86. Early Victorian Walnut Captain's Portable Writing Box
English, circa 1850
Hinged cover opening to a removable easel dressing mirror, fitted writing tray, and two deep compartments, one concealing a secret drawer. The whole finely mounted in ormolu, and provided with two fastening screws and turning handle.
Length 16 *inches; width* 12 *inches*

87. George III Mahogany Wine Carrier *English, XVIII Century*
Oblong, with shaped sides and central partition having pierced handgrip, and six splayed compartments for wine bottles. *Length* 15½ *inches*

[See illustration]

88. Pair Georgian Sheffield Plate Candlesticks with Etched Glass Hurricane Shades
Low candlestick with round base cupped in petal fluting; fitted with etched glass hurricane shades, and removable silver-plated candle holders.
Height 15¾ *inches*

Illustration of number 82 *appears on page* 79; *of number* 83 *facing page* 90; *and of number* 87 *facing page* 38

89. Two Sheraton Inlaid Mahogany Knife Boxes *English, circa* 1800
With serpentine fronts and slant box lids, one inlaid with satinwood bandings and a shell patera; slotted interiors. *Heights* 15 *and* 16 *inches*

90. Japanese Carved and Gilded Statuette of Buddha *XVIII Century*
Seated contemplative figure, the hands making a *mudra*. Minor imperfections. *Height* 16½ *inches*

91. George III Mahogany Churchwarden Pipe Tray
English, circa 1800
Narrow oblong tray divided into three compartments, and pierced with a hand-grip. *Length* 24½ *inches*
From Gerald Jackson, London
[See illustration]

92. Two Sheraton Mahogany Gaming and Desk Boxes
English, circa 1800-30
Brass-bound gaming box with fitted interior and single drawer containing an assortment of games; and an oblong desk box with fitted interior and two brass bail carrying handles. [Lot.] *Lengths* 17 *and* 17¾ *inches*

93. Bellevue (Hull) Peach and Gold Porcelain Part Service Painted with Landscapes *Circa* 1830
Twelve dessert dishes, twelve teacups with saucers, small bowl, and two cake dishes; broad peach borders, painted with colorful landscape reserves. [Lot.]

94. George III Brass-Bound Mahogany Oval Tray
English, XVIII Century
Having coppered gallery bound with two brass bands, and developing two scrolled carrying handles. *Length* 24½ *inches*
[See illustration]

95. Bronze Statuette of a Warrior
Standing figure in loin cloth, binding his right arm; his helmet between his feet. *Height* 25 *inches*

96. Early Victorian Decorated Lacquer Oval Tea Tray *Circa* 1845
Black ground, with broad grapevine border in colors and gilding. Minor imperfections. *Length* 24½ *inches*

97. Japanese Daisho Set with Kirikane Lacquer Sheaths
XVIII Century
Long and short swords with cord-wound sharkskin hilts having *shakudo* and gold fittings, one with *shakudo kozuka*. Together with a *nashiji* lacquer stand. [Lot.] *Lengths* 28½ *and* 39 *inches*

Illustration of number 91 *appears on page* 84; *and of number* 94 *on page* 83

98. ITALIAN DECORATED FAÏENCE URN, MOUNTED AS LAMP
Massive goblet-form covered urn, painted in colors and gilding with mythological figures in landscapes. Fitted for electricity. *Height* 40 *inches*

99. GEORGE IV DECORATED LACQUER OVAL TEA TRAY *English, circa* 1820
With gilded border of anthemia and rosettes, the centre painted with a colorful nosegay. *Length* 30½ *inches*

100. GEORGE III ROSEWOOD CHURN AND HANGING CANDLE HOLDER
English, Late XVIII Century
Tub-shaped brass-bound churn; the candle holder with adjustable arms. Together with a turned mahogany winder. [Lot.]

101. SHERATON INLAID MAHOGANY COFFRET *English, circa* 1800
Oblong chest with brass bail carrying handles and decorative inlaid bandings; the top and front inlaid with carpenter's implements, the former with motto *Unity with Fortitude.* *Height* 13½ *inches; length* 19 *inches*

102. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY DRESSING MIRROR *English, XVIII Century*
Oblong mirror with carved and gilded inner fillet, supported upon quadrangular channeled uprights and base with three small drawers.
Height 24 *inches; width* 18 *inches*

103. SHERATON MAHOGANY DESK RACK *English, Early XIX Century*
Valanced oblong rack fitted with numerous tiered compartments.
Height 16 *inches; length* 28½ *inches*

104. CHIPPENDALE MAHOGANY POWDERING STAND
With molded basin ring, median shelf with drawer, and platform base with tripod. *Height* 33 *inches; diameter* 13 *inches*

105. GEORGIAN YEW AND ELMWOOD CHILD'S ARMCHAIR
English, XVIII Century
Arched horseshoe spindle back with pierced and scrolled vasiform splats; turned legs with curved stretcher.

106. PAIR BIEDERMEIER INLAID BURLWOOD ETAGÈRES *Circa* 1830
Octagonal top, the plain panel sides enclosing two oblong shelves and an octagonal undershelf; incurvate legs, shod in brass, and castered.
Height 36 *inches; width* 18 *inches*

107. SHERATON MAHOGANY CANTERBURY *English, circa* 1820
Four-section rack with scrolled terminals and plain rail slats; the base with single drawer and ornamental ormolu border; turned legs, castered.
Height 21 *inches; length* 22 *inches*

108. SHERATON MAHOGANY AND FRUITWOOD CHILD'S HIGH CHAIR
English, circa 1810
Open arched back with flower-carved rail splat, slip seat in wine red figured velours; on quadrangular tapering and stretchered legs with foot rest.

109. SHERATON MAHOGANY UMBRELLA STAND *English, circa* 1820
Stand with plain columnar uprights, brass bail carrying handle, undershelf and trestle base. *Height* 45 *inches; width* 26 *inches*

110. SHERATON FRET-CARVED MAHOGANY CHILD'S CRADLE
English, circa 1810
Scrolled foot, and head with arched hood, the sides pierced with handgrips.
Length 42 *inches*

111. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Circular piecrust top, tilting on a festoon-carved pillar and tripod terminating in claw-and-ball feet. Old top and base, re-carved.
Height 27½ *inches; diameter* 28½ *inches*

112. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Fire grate with classic fan-shaped backplate, urn finials, serpentine frieze band *ajouré* with *rinceau* ornament, and columnar front supports; paw-foot fender having fret-pierced spirally-molded frieze; set of three fire tools and a footman. [Lot.] *Height of grate* 32 *inches; length of fender* 42 *inches*

113. SHERATON TURNED AND FRET-CARVED MAHOGANY WHATNOT
English, circa 1810
Set of four quadrangular shelves with fretted aprons, the lowermost with single drawer; turned supports with knob finials, finished with casters.
Height 58 *inches; width* 16½ *inches*

114. WILLIAM AND MARY WALNUT WALL MIRROR
English, Late XVII Century
Upright mirror panel set within a plain convex-molded frame. Some repairs as usual. *Height* 31 *inches; width* 27 *inches*

[NUMBER 116] [NUMBER 115]

300 115. SET OF THREE EARLY GEORGIAN CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS *English, XVIII Century*

Open back with molded uprights, scrolled and carved crest rail and pierced vasiform splat with lower card-cut ornament, slip seat covered in olive green leather; arcaded rails on rosette- and acanthus-carved cabriole legs with club feet.

[See illustration of one]

510 116. SET OF THREE EARLY GEORGIAN CARVED MAHOGANY AND CRIMSON LEATHER SIDE CHAIRS *English, XVIII Century*

Open back with inversely arched and whorled crest rail, and pierced vase splat, some repair, the seat frame upholstered and covered in crimson leather; on cabriole legs terminating in claw-and-ball feet.

[See illustration of one]

[NUMBER 117]

2-25- GEORGE III MAHOGANY TABLE CLOCK: NUMBER 227

117. GEORGE I MAHOGANY SMALL CARD TABLE

English, Early XVIII Century

Oblong shaped and hinged top with outset rounded corners and matching inner surface, over a cockbeaded frieze drawer with brass bat's-wing bail handle; on round tapered legs with club feet. *Height* 28¼ *inches; length* 31 *inches*

60— [See illustration]

118. REGENCY INLAID MAHOGANY PAW-FOOT CELLARETTE

English, circa 1820

Sarcophagus-form, with paneled sides, and acanthus-carved cabriole legs with paw feet. *Height* 26½ *inches; length* 29½ *inches*

180-

119. QUEEN ANNE WALNUT MARQUETRY SERPENTINE CARD TABLE
Dutch, XVIII Century
With hinged top, interior surface with checkerboard over a re-fitted well, conforming valanced apron with two small drawers, and cabriole legs; all inlaid with marquetry figural ornament, crowned coats of arms, grotesqueries, and inscribed labels. *Height* 29½ *inches; width* 28½ *inches*

140-

120. GEORGE III INLAID MAHOGANY BEAU BRUMMEL *English, circa* 1820
Oblong top with two hinged flaps opening to a fitted interior and an adjustable dressing mirror; the deep frieze with three drawers; on square chamfered legs enclosing a shaped undershelf, and enhanced with fret-carved brackets. Inlaid with garlanded musical trophies and bowknotted floral sprays.
Height 32 *inches; width* 23½ *inches*

From A. & R. Lock, London

175-

121. REGENCY INLAID ROSEWOOD AND CRIMSON LEATHER LADY'S DAVENPORT DESK *English, circa* 1820
Oblong top with gallery and slant lid having tooled crimson leather panel, a swing-out pen-and-ink drawer at the rear, and pivoting to reverse upon a cupboard with single door; bracket base, castered.
Height 31½ *inches; width* 14½ *inches*

[See illustration]

100-

122. LOUIS PHILIPPE 'GOTHIC' ACAJOU DOME-TOP WRITING PEDESTAL
With polyangular top in the form of a sphere dividing and opening to a finely fitted and mirrored writing interior; arcaded pedestal-form lower section with cupboard, on plinth base and paw feet. Castered.
Height 39 *inches; diameter* 16½ *inches*

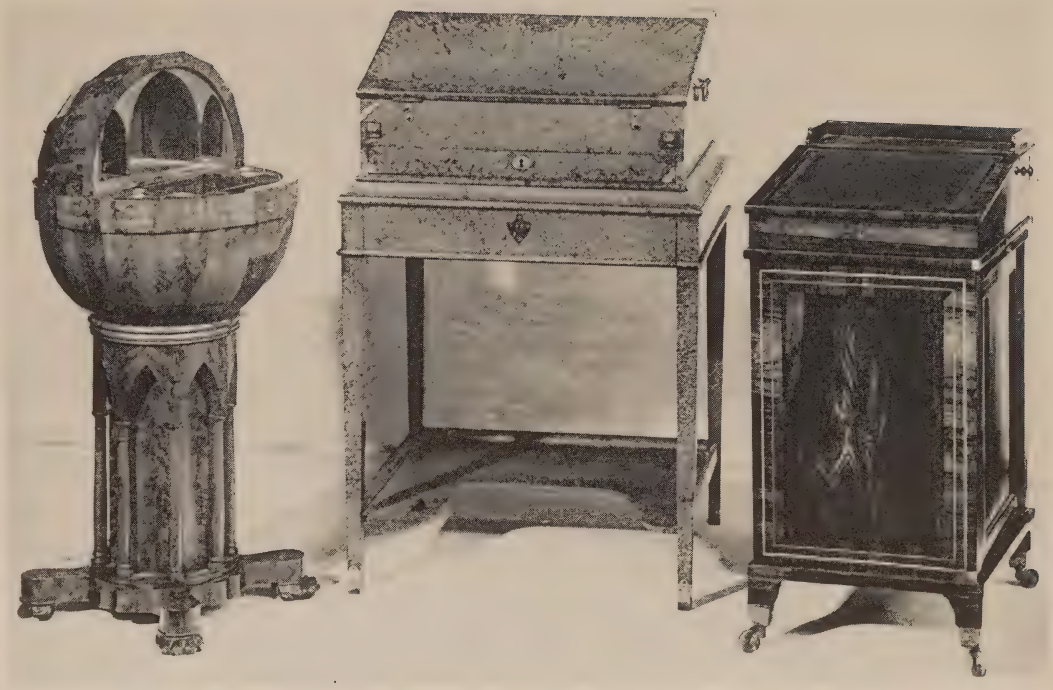
From C. & D. O'Donoghue, Devonshire

[See illustration]

100-

123. RARE 'GEORGIAN' BURLWOOD LADY'S WRITING DESK
Russian, circa 1800
Slant desk with hinged lid opening to an interior with well and central cupboard, pigeonholes and small drawers marked beneath with Oriental calligraphy; a drawer beneath, above a table frieze drawer, and square tapered legs joined by a shaped undershelf. Silver-plated mounts.
Height 38¼ *inches; width* 23¾ *inches*

[See illustration]



[122] [123] [121]

110— 124. GEORGIAN CARVED MAHOGANY COCKFIGHTING CHAIR
Plain paneled back with yoke-shaped crest rail and attached adjustable writing surface; seat in red leather, over a small apron drawer and four cabriole legs with claw-and-ball feet.

185— 125. SHERATON INLAID MAHOGANY DROP-LEAF PILLAR TABLE
English, circa 1800
Oblong top with two drop leaves, single frieze drawer and rear mock drawer; on turned pillar with splayed tetrapod finished in brass paw feet and casters.
Height 27¾ *inches; length open* 39½ *inches*

120— 126. SHERATON INLAID MAHOGANY DRESSING TABLE
REFITTED AS A VITRINE *English, circa* 1800
With doubly-hinged box lid opening to a vitrine well, the front with single drawer beneath a mock frieze drawer, fitted with fine ormolu patera loose-ring handles; square tapered legs with casters.
Height 35½ *inches; width* 24¾ *inches*

155— 127. GEORGE III INLAID MAHOGANY SERPENTINE CARD TABLE
English, circa 1810
Serpentine-front oblong top opening to a baize-lined surface, the conforming frieze on chamfered and channeled quadrangular legs, one rear leg rotating as gate. *Height* 28½ *inches; length* 36 *inches*
From Maurice Lev, London

140— 128. QUEEN ANNE VERMILION TORTOISE-SHELL WALL MIRROR
English or Dutch, Early XVIII Century
Finely molded ogee frame, refitted at later date with a beveled mirror glass plate.
34 *x* 26½ *inches*
From W. Speelman, London

120— 129. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1820
Oblong top opening to a baize-lined surface, over a conforming frieze and square tapering legs inlaid with stringing and medallions, one rear leg rotating as gate. *Height* 28 *inches; length* 36 *inches*

70— 130. LATE SHERATON INLAID MAHOGANY CELLARETTE ON STAND
Deep oblong chest with dovetail corners and brass bail carrying handles; on low stand with square tapering legs, castered. The whole inlaid with marquetry foliage sprays and bellflower festoons.
Height 30 *inches; width* 26½ *inches*

131. Sheraton Inlaid Mahogany Small Semicircular Card Table
English, Late XVIII Century
The hinged top opening to a green baize panel, and frieze inlaid with panel bandings; on square tapered legs with spade feet.
Height 29 *inches; length* 33 *inches*

132. George III Oak and Green Leather Kneehole Writing Desk
English, Late XVIII Century
Oblong top inset with a panel of tooled green leather, over twin pedestals each fitted with four small drawers having fine ormolu bail handles, the kneehole with double-door shelved cupboard; bracket base.
Height 30 *inches; length* 35 *inches*

133. Set of Six Carved and Decorated Mahogany Armorial Hall Chairs *English, Early XIX Century*
Saddle back pierced with fret ornament, and centring a painted armorial crest contained within a roundel; scoop seat on quadrangular chamfered legs.

134. George III Mahogany Small Chest of Drawers
English, XVIII Century
Oblong chest containing four graduated long drawers with ormolu bail handles, beneath a pull-out slide; molded base with bracket feet.
Height 32 *inches; length* 35½ *inches*

135. Sheraton Mahogany Sofa Table *English, circa* 1840
Oblong top with lateral drop leaves, two frieze drawers and rear mock drawers; on scrolled trestle base, castered. *Height* 29 *inches; length open* 5 *feet* 3 *inches*

136. Chippendale Carved Mahogany Serpentine Card Table
Serpentine hinged top opening with an accordian action to a green baize panel, the edge carved with a spiraled ribbon motive, the frieze with conforming serpentine front edged with a pearl molding, over rococo carved and pierced brackets heading chamfered quadrangular legs.
Height 29½ *inches; length* 39 *inches*

[NUMBER 137]

MAHOGANY TEA CHEST: NUMBER 281

137. SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK

English, circa 1800

350— Oblong top with tambour cylinder enclosing a finely fitted interior and pull-out shelf with turquoise blue leather-lined writing easel; two conformingly banded drawers below, on square fluted and tapered legs finished with casters. Some careful repair and restoration. *Height* 41 *inches; length* 42¼ *inches*

From Albert Amor, London

[See illustration]

[NUMBER 138] [NUMBER 139]

425 LOUIS PHILIPPE PORCELAIN MANTEL CLOCK: NUMBER 228

138. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*

With serpentine-arched back, open padded arms and seat covered in blue and buff homespun fabric, the incurvate scrolled arm supports with rosette-carved terminals; on molded quadrangular legs with recessed stretcher.

[See illustration]

450

139. SHERATON INLAID MAHOGANY FITTED TABLE-COMMODE *English or Dutch, Late XVIII Century*

Oblong top with shallow frieze band, over a long drawer with writing compartments and an *abattant* letting down on a quadrant to a shallow cupboard, before an additional rear cupboard enclosed by a lateral door; on square tapered legs finished with casters. Finely inlaid with decorative panel bandings.

Height 31½ *inches; width* 29 *inches*

[See illustration]

140. SHERATON MAHOGANY TALL CHEST OF DRAWERS *English, circa* 1800
Oblong chest of five cockbeaded and graduated drawers with octagonal patera bail handles; molded base with scrolled bracket feet. Small imperfections.
Height 51½ *inches; width* 44 *inches*

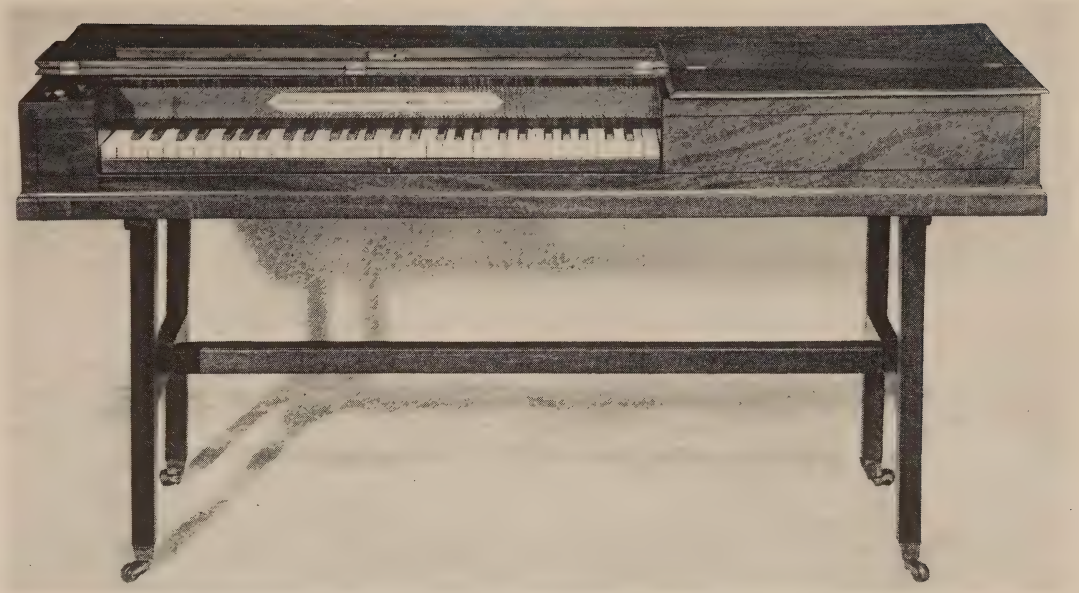
141. SHERATON INLAID MAHOGANY WRITING DESK WITH TAMBOUR CYLINDER *English, Late XVIII Century*
Oblong top with three-quarter gallery, and tambour cylinder enclosing a fitted interior and green leather writing panel; two frieze drawers below, and square tapered legs. The front and interior inlaid with panel bandings.
Height 39½ *inches; width* 32½ *inches*

142. SHERATON INLAID MAHOGANY AND GREEN LEATHER 'CARLTON HOUSE' DESK
D-shaped desk with superstructure of small drawers and cupboards enclosing a writing surface with easel paneled in tooled green leather, the kneehole front containing five drawers inlaid with matching bandings; on square tapered legs finished with wheel casters. *Height* 40½ *inches; length* 57¾ *inches*

143. GEORGE III INLAID MAHOGANY WARDROBE *English, XVIII Century*
Molded cornice, the two full-length doors applied with shaped panel moldings in simulation of three-quarter-length cupboards, and inlaid with ebony bandings below forming four mock drawers with ormolu bail handles; molded bracket base. *Height* 6 *feet* 4 *inches; width* 48 *inches*

144. GEORGE III INLAID MAHOGANY CLAVICHORD, BY JACOB AND ABRAHAM SURCKMAN *London, dated* 1779
Plain narrow oblong case inlaid with string-bandings, and supported upon four quadrangular supports with connecting stretcher, shod in brass and castered. The five-octave keyboard inscribed *Jacobus et Abraham Surckman Londini Fecerunt* 1779. *Height* 32 *inches; length* 5 *feet*
From W. Speelman, London

[See illustration]



[NUMBER 144]

600—

145. Sheraton Inlaid Mahogany Chest-on-Chest
With Cleft Pediment *English, Late XVIII Century*

Having cleft pediment with key-fret moldings, over a frieze inlaid with shell paterae, and canted cable-fluted stiles flanking two small and three long cock-beaded drawers; above a lower chest with brushing slide and three matching long drawers, on molded base with scrolled bracket feet.

Height 7 feet 4 inches; width 47 inches

[See illustration]

[NUMBER 145]

375

146. Regency Inlaid Mahogany Serpentine-Front Sideboard With Ormolu Gallery *English, circa* 1805

Oblong top with serpentine front and rear ormolu rail gallery, the front containing a central shallow, and two flanking deep drawers, all inlaid with ebony fretted panel bandings, and fitted with *repoussé* brass knob handles; a side cupboard fitted at later date; conforming stiles and quadrangular tapered legs. Some careful restoration. *Height* 52 *inches; length* 5 *feet* 3 *inches*

[See illustration]

[NUMBER 146]

GEORGE III MAHOGANY WINE CARRIER: NUMBER 87

GEORGE III MAHOGANY KNIFE BOXES: NUMBER 276

800

147. Chinese Black and Gold Decorated Lacquer Eight-Fold Screen *Chia Ch'ing*

Decorated in varying shades of gold and rose-vermilion with a continuous landscape depicting figures of men and women, children and coolies in pavilions, courtyards, and small boats upon a watercourse, framed by a valanced border of foliage scrolls, birds and butterflies; the reverse also finely decorated with shrubbery and bamboo stems rising from ornamental rockery, and birds perching and in flight. Fitted with wheel casters.

Height 6 *feet* 9 *inches; length* 14 *feet* 4 *inches*

[See illustration]

[NUMBER 147]

148. HEPPLEWHITE INLAID MAHOGANY WARDROBE CABINET
English, Late XVIII Century
Molded cornice and frieze inlaid with mock dentils and flutes, and fan paterae, over matching double doors with recessed oval panels of rich crotch figure, enclosing sliding trays; the lower chest section containing two small and two long cockbeaded and banded drawers with fine ormolu bail handles, on valanced base with French bracket feet. Some careful repair.
Height 6 *feet* 8 *inches; width* 50 *inches*

149. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE
English, circa 1820
Oblong top in three sections with rounded end corners, each tilting on a vase-turned pillar with tripod end supports and central tetrapod, finished with brass toe caps and wheel casters. Some restoration.
Height 30 *inches; length* 7 *feet; width* 41 *inches*

[See illustration]

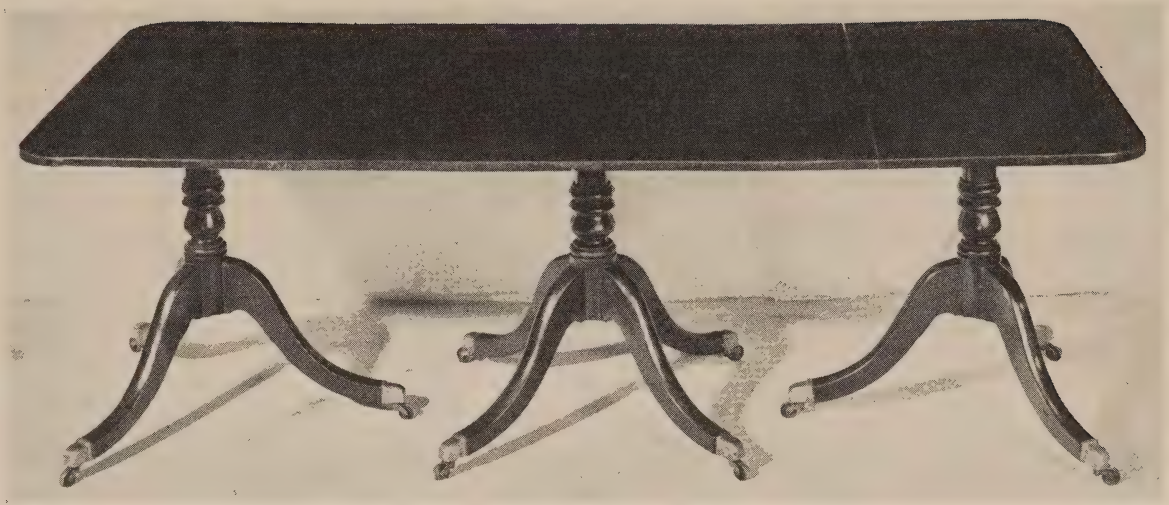
150. WILLIAM AND MARY PANELED OAK DRESSER
English, Late XVII Century
Oblong board with three panel-molded and mitred drawers and applied split-spindle ornament; baluster-turned front legs with lateral stretchers.
Height 31 *inches; length* 6 *feet* 1 *inch*

151. CHARLES II OAK TRESTLE TABLE *English, XVII Century*
Oblong 'board' top with battened ends, resting upon a collapsible frame with cruciform end supports, and pine traverse braced by two arc-form bracket pieces.
Height 30 *inches; length* 8 *feet* 6 *inches*

152. CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE *Adam Style*
Three cable-fluted frieze drawers carved with husk and urn ornament, over drapery festoons; matching dies and square tapered legs with spade feet.
Height 35 *inches; length* 6 *feet*

153. WALNUT MARQUETRY COMMODE-DRESSER *Dutch, Late XVIII Century*
Oblong commode with three frieze drawers and lower cupboard, the hinged top rising with folding shelves, over lateral hinged flaps; inlaid with floral marquetry, drinking utensils, and pipes. As exhibited.
Total height open 57 *inches; width* 46 *inches*

154. CARVED MAHOGANY AND ROSE LAMPAS CANED SETTEE AND PAIR EASY CHAIRS *Early Georgian Style*
Uuholstered backs and seats and loose cushions covered in rose satin lampas; caned sides, the arms with eagle-head terminals; claw-and-ball feet. [Lot.]
Length of settee 5 *feet* 2 *inches*



[NUMBER 149]

155. Regency Inlaid Mahogany Cheval Dressing Mirror *Circa* 1820
Serpentine-arched pivot frame with fine beveled dual mirror plate, the trestle stand inlaid with matching ebony ornament. Castered.
Height 5 *feet* 6 *inches; width* 25 *inches*

156. Two Tudor Turned Ash and Oak Triangular Armchairs
English, XVI-XVII Century
Composed of variously spool- and baluster-turned members.

157. Carved Walnut and Beechwood Side Chair and Settee
Dutch, XVII-XVIII Century
Chair with finely carved crest and splat, and pillar legs; and elaborately carved settee with caned back and seat panels, cabriole legs and shaped stretcher, with some imperfections. [Lot.] *Length of settee* 49 *inches*

158. Three Chinese Carved Rosewood and Marble Tabourets
One circular, and pair with oval marble tops; on flower-carved incurvate supports with paw feet. Some imperfections. [Lot.]

159. Pair Small Ivory Elephant Tusks
Thirty-two inch tusks, of creamy tone. One with stand.

160. Pair Ivory Elephant Tusks
Five-foot 10-inch curved tusk of creamy tone; with ebonized plinth stand.

161. Sculptured and Polychromed Stone Chariot Group *Sui (?)*
Depicting a dignitary with plumed headdress and baton, riding in a horse-drawn chariot; traces of green, red and brown polychromy. Repaired.
Length 19 *inches*

162. Sheraton Inlaid Mahogany and Sycamore Oval Tea Tray
With valanced gallery and two brass carrying handles, the centre inlaid with an oval trophy medallion. *Length* 30½ *inches*

163. Sculptured Marble Bust *Hiram Powers, American:* 1805-1873
Demure maiden, her hair braided in a flat fillet; base and oval socle banded with oak leaves. Signed. *Height* 20¼ *inches*

164. Two Victorian Carved Walnut Stools
Cabriole-leg stool covered in rose floral needlepoint; and folding curule stool with brown leather seat. [Lot.]

165. Bronze Statuette of a Bull
In charging pose with lowered head; ivory horn, one missing. *Length* 15 *inches*

166. Victorian Rosewood Gaming Board, and Mahogany Stationary Rack
Combination chess and backgammon board; and a compartmented desk letter rack. Together with a galleried rosewood portable writing surface. [Lot.]
Lengths 12 *to* 18½ *inches*

167. Javanese Sculptured Wood Statuette and Ritual Stand
Depicting a simian deity with elaborate headdress and breech cloth, the hands gesturing; and a dragon-carved stand. [Lot.] *Height* 18½ *inches*

168. Three Victorian Wood and Boulle Marquetry Table Articles
Cylindrical rosewood implement rack; turned beechwood shaving mirror; and a sarcophagus-form boulle marquetry desk box. Some imperfections. [Lot.]
Heights 6½ *to* 11¾ *inches*

169. Four Malayan and East Indian Weapons
Malayan *kris,* and two daggers with scabbards; and a Javanese damascened steel battle axe. [Lot.] *Lengths* 18½ *to* 23½ *inches*

170. Four Japanese Paintings
Three with floral subjects, signed Hoitsu; and one with trees, signed Tenrai. Mounted as *kakemono.* [Lot.]

171. Four Japanese Paintings
Three with geisha girls and other figural subjects of the Ukiyo-e school; the fourth depicting a lady upon an elephant. [Lot.]

172. Four Japanese Bronze and Iron Statuettes
Bronze figures of a seated nude maiden and a tiger; and a pair of wrestlers in iron. [Lot.] *Heights* 6 *to* 12 *inches*

173. Chinese Calcined Tomb Jade Bronze-Form Vase
Quadrangular vase carved with an outset collar of *shou* characters, and incised with *t'ao t'ieh* masks; repaired. Sung type. *Height* 6 *inches*

174. Four Decorative Brass and Copper Articles
Copper whiskey measure and grocer's scoop; and a pair of ring-molded brass candlesticks. [Lot.]

BOOKS ON FINE ART AND ARCHITECTURE

175. ARCHITECTURE, etc. The First & Chief Groundes of Architecture (Shute), London, 1912, *one of* 1,000 *copies* ❖ English Domestic Architecture of the XVII and XVIII Centuries (Field and Bunney), London, 1928 ❖ and others. Together 4 vols., folio to small 4to, vellum-backed boards, cloth, and wrappers.

176. CATHEDRALS. Our National Cathedrals. *Numerous colored plates, and other illustrations.* 3 vols., small 4to, original cloth. London, n.d.

177. CONNOISSEUR, THE. A Magazine for Collectors. *Illustrated, some plates in color.* Sept. 1928 to Nov. 1934. Together 19 numbers, 4to, wrappers. London, 1928-34

178. DECORATION, etc. H. Clifford Smith. Buckingham Palace, its Furniture, Decoration & History. *Illustrated.* 4to, cloth. London, n.d.

179. ENGLISH SILVER. Sir Charles J. Jackson. An Illustrated History of English Plate, Ecclesiastical and Secular . . . from the earliest known Examples to the latest of the Georgian Period. *Colored* frontispiece, 76 *plates, and* 1,500 *text illustrations.* 2 vols., 4to, cloth, morocco backs and corners, gilt tops. London, 1911

180. FURNITURE. Percy Macquoid. The Age of Walnut, 1905 ❖ The Age of Mahogany, 1906 ❖ The Age of Satinwood, 1908. *All illustrated.* Together 3 vols., folio, original cloth, gilt tops; inner hinges cracked, covers rubbed. London, 1905-8

181. FURNITURE. Oliver Brackett. Thomas Chippendale, n.d. ❖ An Encyclopaedia, 1927. Together 2 vols., 4to and imp. 8vo, original cloth.

182. FURNITURE AND DECORATION. Francis Lenygon. Furniture in England from 1660 to 1760 ❖ Decoration in England from 1660 to 1770. *Both works illustrated.* Together 2 vols., 4to, original cloth; inner hinges of one vol. cracked, covers of the same vol. stained. London, n.d.

183. GLASS. A History of Old English Glass (Buckley), 1925 ❖ English & Irish Glass (Thorpe), n.d. ❖ English Table Glass (Bate), n.d. Together 3 vols., 4to and 8vo, cloth. London, v.d.

184. GOLDSMITHS. Sir Charles J. Jackson. English Goldsmiths and their marks. *Plate and thousands of marks.* 4to, original cloth, gilt top. London, 1921

185. INDUSTRIAL ARTS. M. Digby Wyatt. The Industrial Arts of the Nineteenth Century. *Numerous colored lithographic plates.* 2 vols., large folio, cloth, morocco back and corners, gilt edges; hinges cracked, covers slightly stained. London, 1851

With a printed title-page in vol. I only.

186. MORRIS, F. O., editor. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain. *Numerous colored plates.* 6 vols., 4to, full red morocco, gilt backs and sides, gilt edges; small cover stains, writing on front end-papers. Leeds, n.d.

187. PAINTER, etc. The Dutch School of Painting (Smith), London, n.d. ❖ The Italian Schools of Painting (Smith), London, n.d. ❖ History of Art (Pijon), 2 vols., London, 1933 ❖ and others. Together 9 vols., royal 8vo to small 4to, cloth, etc.

188. PEWTER. H. J. L. J. Masse. Pewter Plate. Imp. 8vo, original cloth, gilt top, uncut. London, 1910

189. PORTRAIT PAINTING (Furst), n.d. ❖ The Art of Water Colour Painting (Lintott), 1926 ❖ How to Look at Pictures (Witt), 1903. Together 3 vols., 4to and 8vo, cloth. London, v.d.

190. PRINT-COLLECTOR'S HANDBOOK, THE (Whitman), London, 1901 ❖ Handbook of Engraved Gems (King), London, 1885 ❖ The Old Engravers of England (Salaman), London, 1906 ❖ and others. Together 6 vols., 12mo to small 4to, cloth.

191. RUGS, etc. Oriental Rugs, Antique and Modern (Hawley), London, 1924 ❖ The Carpets of Persia (Tattersall), London, 1931 ❖ Persian Art. An Illustrated Souvenir of the Exhibition of Persian Art at Burlington House, n.p., n.d. ❖ and others. Together 7 vols. or pieces, various sizes, cloth, etc.

192. SPOONS. Norman Gask. Old Silver Spoons of England. 32 *plates containing over* 200 *specimens.* 4to, cloth. London, 1926

193. WINDSOR CASTLE. W. H. St. John Hope. Windsor Castle; an Architectural History. *Illustrated.* 2 vols., folio, original half vellum, gilt tops, uncut; covers slightly soiled. London, 1913

One of 1050 copies. Accompanying the work is the portfolio of maps.

194. WRITING. Thomas Astle. The Origin and Progress of Writing, as well Hieroglyphic as Elementary. *Frontispiece portrait* (slightly foxed, offset on title-page), *and numerous plates.* Large folio, full crinkled calf; hinges cracked, and a few other cover defects. London, 1803

Large paper copy.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 23, 1948, at 2 p.m.

CATALOGUE NUMBERS 195 TO 378 INCLUSIVE

PAINTINGS

195. NICE — *J. M. Carrick, British: fl.* 1887
White buildings and a church tower bordering a river, with a bridge in the middle distance. Washerwomen are working along the dry bed of the river bordering the narrow stream of water. Signed, and dated 1887.
Watercolor: 8 *x* 12¼ *inches*

196. BOUDOIR AND SALON SCENES: PAIR WATERCOLOR SCENES
Gustavus A. Bouvier, fl. 1866-84
La Toilette and *Le Salon,* depicting young ladies in pink and white Louis XV gowns. Both signed. *Watercolor:* 15 *x* 9¾ *inches*

197. LANDSCAPE WITH RUINS OF AN ABBEY
Myles Birket Foster, British: 1825-1899
Wooded landscape, with a plain and mountains seen in the distance; in the foreground, cattle are grazing on the bank of a stream, before a view of ruins.
Watercolor: 13½ *x* 19¾ *inches*

198. ZEPHYR AND AURORA *William Edward Frost, R.A., British:* 1810-1887
Half-nude figure of Aurora in rose and white draperies, and a youth representing Zephyr running at her side across a flowering hillside.
On board: 8½ *x* 6½ *inches*
From Thomas Agnew & Sons, London

199. PORTRAIT OF A CHILD: PAINTING ON PORCELAIN
Full-length figure of a little girl in crimson frock, walking across a flagged floor carrying a plate of refreshments. 9 *x* 6 *inches*

200. PORTRAIT OF A CHILD: PAINTING ON PORCELAIN
Half-length figure of a child in sixteenth century costume with pink cap and blue frock; holding an apple in both hands. 8¼ *x* 5½ *inches*

201. COURTYARD SCENE — *Dutch School, XIX Century*
Cavaliers halted before the ruins of a villa inhabited by rustics, with a shepherd followed by his flock approaching at the left. *Panel:* 12 *x* 15½ *inches*

202. SEASCAPE WITH SHIPS — *Dutch School, XVII Century*
Two square-rigged ships flying the British ensign, and several sloops, on a choppy sea. Cumulus sky. *Panel:* 11½ *x* 16 *inches*

203. Battle Scene — *Follower of Philip Wouverman, Dutch:* 1614-1668
Mounted cavaliers charging a group of foot soldiers, with a wounded horseman lying in the foreground. *Panel:* 11½ *x* 14 *inches*

204. Harbor Scene with Ruins — *XVIII Century*
Fishermen in small boats, and washerwomen on the shore in the foreground before the ruins of an arch; in the distance, a bridge leading to a castle.
14¼ *x* 20¾ *inches*

205. Terriers — *George S. Armfield, British: fl.* 1840-80
Interior before a hearth, with two terriers lying on a straw-covered floor, a third one standing at the left. Signed, and dated 1869. 10 *x* 12 *inches*

206. The Young Fisherman — *William Collins, R.A., British:* 1788-1847
Depicting a ruddy-cheeked boy wearing a red cap, sitting on an embankment overlooking the sea, and coiling a rope attached to an anchor appearing below. At his side are a net, a jug and a blue coat. Sailing vessels are seen in the distance. Signed, and dated 1823. *Panel:* 8 *x* 10¼ *inches*
From Colnaghi & Co., London
From Thos. Agnew & Sons, London

207. A Visit to the Aviary — *J. Fregatt, XIX Century*
A lady in Victorian costume and four children, one riding a pony, grouped before a cage filled with birds. Garden landscape in the background, white chickens approaching at the left. *Panel:* 12 *x* 14 *inches*

208. Surprise Encounter — *George S. Armfield, British: fl.* 1840-80
A black and a white terrier in a wood, barking at a fox looking down from a hole in a tree. Signed; inscribed on the reverse *Painted for Sir John B. Maple, Bart.*
24 *x* 16 *inches*

209. Mountain Landscape
Sir Benjamin William Leader, A.R.A., British: 1831-1923
Fishermen and children on the shore of a winding stream, before a view of the high rugged peaks of mountains in the background. Signed, and dated 1896.
33 *x* 25 *inches*

210. Brockenhaven: A Fishing Port of the Zuyder Zee
Edward William Cooke, R.A., British: 1811-1880
Dutch *schuyts* moored besides a pier at the right, another vessel under sail on the choppy narrow waters of the harbor; with the sea extending into the distance at the left. Signed, and dated 1842. 30½ *x* 48 *inches*
Exhibited at the Royal Academy, London, 1842

[NUMBER 211]

425

211. THE CELEBRATION OF THE BIRTHDAY OF JAMES HOGG
THE ETTRICK SHEPHERD *Sir William Allen, Scottish:* 1782-1850

An interior, with a merry group of figures gathered about a table, the Ettrick Shepherd seated at the left with a dog at his feet, toasted by a youth in yellow and white costume. A youthful couple stand behind them; other figures are grouped before a hearth at the right, one playing a guitar; and a man with bagpipes, dressed in Scotch plaids, is seated in the foreground. Signed.

Panel: 24 *x* 33 *inches*

Note: James Hogg (1770-1835), the Ettrick Shepherd, began to write verse while a shepherd at Willanslee. He soon made the acquaintance of Sir Walter Scott (who is seated at his side in the above picture), and gave him material for his 'Border Minstrelsy'. His greatest reputation was made through 'The Queen's Wake', written in 1813. He was publicly entertained in London in 1832. In 1834, he issued 'Domestic Manners and Private Life of Sir Walter Scott'. A monument to him was erected on St. Mary's Lake in 1860.

Other personages appearing in the above scene are James Valentine and Patrick Nasmyth.

Collection of Rev. John Gott, Leeds

Exhibited at the Public Art Museum, Leeds

[See illustration]

212. A Rough Sea with Ships *Thomas Butterworth, British: fl.* 1813-27
A view of the Channel before the Dover Cliffs, with square-rigged ships flying the British ensign, battling a heavy seat beneath nimbus clouds. Signed.
24 *x* 36 *inches*

213. The Hour of Prayer *Joseph Farquharson, R.A., Scottish:* 1846-1935
High arched interior of a mosque with Arabs kneeling on the tiled floor, facing a mihrab seen on the far wall. Signed. 72 *x* 56 *inches*
Exhibited at the Royal Academy, London, 1888

214. A Smugglers' Cove
Sir Augustus Wall Callcott, R.A., British: 1799-1844
Smugglers gathered on a beach, some on horseback, other surrounding a lugger riding in on the waves; all hurrying, alarmed by the unexpected lifting of the fog. High cliffs appear through the clearing haze in the background. Signed with monogram. 63 *x* 101 *inches*
Exhibited at the Royal Academy, London, 1822
Collection of Lord Heathcote, London

215. Flower Girl *A. Orselli, Italian: XIX Century*
Depicting a young girl in black and white Louis XVI costume with leghorn hat, sitting on a marble bench in a flower garden with a basket of roses at her side, other blossoms lying on the ground at her feet. Signed. 73 *x* 43 *inches*

216. The Harvest *Henry Moore, British*: 1831-1895
Laborers loading a haywagon drawn by four horses. At the left, a small pond reflecting a luminous sky, and, in the distance, a gabled farmhouse. Signed.
37 *x* 62 *inches*

217. The Card Game *M. Webster, XIX Century*
An interior with five figures engrossed in a poker game, and a spectator looking in through an open window. A child is kneeling before a hearth in the background. Signed. 31½ *x* 24½ *inches*

218. The Waiting Maid *William Powell Frith, R.A., British:* 1819-1909
Depicting a young woman, in flowered gown with plumed hat, standing at a rendenzvous in a wood. In the background, a glimpse of a river seen through the trees. Signed. 42 *x* 24¼ *inches*

219. Confidences *Jacob Emmanuel Gaisser, German:* 1825-1899
An interior with a gentleman standing before a porcelain stove, listening to the discussion of two ladies seated at a tea table. Signed. 30 *x* 24 *inches*

[NUMBER 220]

220. UNEXPECTED VISITORS *Rogelio de Egusquiza, Spanish:* 1845-1915
An interior, with a child carrying a nosegay of flowers, and a young girl in red bonnet standing near the doorway. In the centre of the room, a young woman in pink peignoir, oblivious of their presence, is seated at a table writing a letter. Signed. *Panel:* 24¼ *x* 19½ *inches*

[See illustration]

221. THE OLD PENSIONER *Henry Stacy Marks, R.A., British:* 1829-1898
An interior, with a young woman in blue apron, standing before a burning hearth, with her arm about the shoulder of a smiling man in scarlet uniform. Signed, and dated 1872. 20 *x* 16 *inches*

OLD ENGLISH AND OTHER CLOCKS AND BAROMETERS

ALL the clocks in the present category were on exhibition in the Virginia Museum of Fine Arts of Richmond, Va., from 1936 until the time of their removal of these galleries and are described in a special catalogue entitled *The Henry P. Strause Collection of Clocks,* issued by the museum in 1927 and compiled by Edward Morris Davis III, curator. In a foreword by Thomas C. Colt, Jr., director of the museum, he states that Mr Herbert Cescinsky "examined the entire collection and aided with his great knowledge of the subject".

In accordance with the general practice of the Galleries, all clocks and other instruments are sold strictly 'as exhibited' and no guarantee is made of completeness or condition. It may also be added that the repairing and reconditioning of old clocks often involves some additional work on the clock-cases, and restorations may be assumed in some instances, all of which may not have been specifically noted either in the present, or in the museum catalogue. The reference numbers preceding each description are those of the Virginia Museum catalogue.

222. WILLIAM AND MARY EBONY TABLE CLOCK.
John Miller, London, circa 1695

C-26. Molded case having bell top with ormolu foliage arabesque mounts, and finial handle; the gilded dial with ormolu winged cherub-head spandrels and matt centre with calendar aperture and pendulum sweep. Striking movement.
Height 15 *inches*

Note: Apprenticed in 1667 and a member of the Clockmakers Company from 1674 to 1699, John Miller was well-known as a maker of bracket clocks.

[See illustration facing page 86]

223. CHARLES II EBONY TABLE CLOCK *Thomas Tompion, London, circa* 1685

C-16. Molded case having basket top with ormolu foliage arabesque mounts and finial handle; the gilded dial with ormolu cherub-head spandrels, and matt centre, silver chapter ring and carved steel hands. Striking movement with two string repeaters sounding the last hour and the quarters; bob pendulum; engraved back-plate.
Height 13½ *inches*

See note to no. 56.

From Percy Webster, London

[See illustration]

[223] [224] [225]

350

224. CHARLES II EBONY TABLE CLOCK *Joseph Knibb, London, circa* 1680
C-6. Molded case with flat bell top and ormolu wave-scrolled carrying handle, the glazed door with foliage mounts, open fret frieze panel; gilded brass dial with ormolu winged cherub-head spandrels and matt centre with calendar aperture. Striking movement with crown wheel escapement and bob pendulum, the back-plate engraved and inscribed *Joseph Knibb, Londini.* *Height* 15¼ *inches*

Note: Joseph Knibb, a member of a famous clockmaking family, was admitted to the Clockmakers Company in 1670 and was working in London from about 1677. Many examples of his clocks may be found in museums and leading collections. Britten ranks the quality of his work with that of Tompion and Quare. The present work has been regarded as containing some later renovation, but in the opinion of Mr Herbert Cescinsky is substantially an original work of Knibb.

[See illustration]

375

225. WILLIAM AND MARY EBONY TABLE CLOCK
Daniel Quare, London, circa 1695
C-19. Molded case with basket top and finely scrolled carrying handle, glazed on all sides; the brass dial with winged cherub-head spandrels, matt inner surface with calendar aperture and pendulum sweep. Three-train hour and quarter striking movement, with crown wheel escapement and bob pendulum, engraved and inscribed back-plate. *Height* 15½ *inches*

See note to no. 247.

[See illustration]

226. GEORGE III ORMOLU SKELETON CLOCK IN INLAID ROSEWOOD CASE
Edward Scales, Manchester, circa 1800
375 C-84. Upright bracket case with glazed top and four sides, having recessed lower panels with decorative bandings. The clock with columnar posted frame having five acorn finials, and plinth with ball feet centring a balanced spring escapement of the Tourbillon type with one spring terminal held by a coiled serpent; the surmounting arched skeletal portion with gear chain wind and three open silvered dials. Plinth inscribed, *'Patent Detach'd Lever by Edw. Scales Old Church Yard, Manchester.'* *Height* 17¼ *inches*

Illustration of numbers 224 *and* 225 *appears on the preceding page*

227. George III Mahogany Table Clock

James Tregent, London, circa 1795

C-86. Molded and arched case with paneled crest and ormolu finial handle, the silvered dial inscribed, and with strike-silent and adjustment circles above the chapter ring with calendar aperture. Striking movement with engraved back-plate. *Height* 15½ *inches*

Note: This famous London maker, a member of the Clockmakers Company from 1781 to 1808, was watchmaker to the Prince of Wales. Illustrated in Britten is a Tregent clock formerly in the Wetherfield Collection, and other of his works are in the possession of numerous museums and private collections.

[See illustration]

228. Louis Philippe Vieux Paris Porcelain Mantel Clock with Chinoiserie Figures *French, circa* 1840

C-89. Drum clock with enamel dial and *bronze doré* bezel, set in a rococo blue and gold porcelain socle, reserved with an enameled garland of flowers, and edged with rose-tinted white and gold acanthus scrolls; surmounted by figures of a dancing youth and maid in gilded and brocaded costumes. Striking movement by Japy Frères, Beaucourt. *Height* 19¼ *inches*

[See illustration]

229. Carved Rosewood and Ormolu Table Clock

Anglo-Chinese, circa 1790

C-62. Shallow upright case carved and pierced with fret ornament, on matching stand; the enamel dial set into an ormolu plate chased with Chinese foliage scrolls, bats and a central *shou* character. English striking movement, with bob pendulum, the back-plate engraved with a Sheraton border and medallion, inscribed in simulation of Eastern script. *Total height* 25 *inches*

230. George II Inlaid Walnut Grandmother Clock

Robert Austen, Challock, circa 1740

C-71. Molded and banded case of later date, with arched trunk door and hood, the latter with colonnettes flanking the conforming glazed door. The striking clock having gilded brass dial with *ajouré* foliage spandrels, and chapter ring surmounted by a roundel inscribed, and with number 279.

Height 5 *feet* 3 *inches; width* 12½ *inches*

Illustration of number 227 *appears on page* 27; *of number* 228 *on page* 33

575 231. IMPORTANT LOUIS XIV BOULLE MARQUETRY AND BRONZE DORÉ TABLE CLOCK, MADE FOR THE KING OF FRANCE BY THE COURT HOROLOGIST *Henri Martinot, Paris, circa* 1690

C-14. Shallow upright case having round arched pediment with three acroteria, faced with boulle marquetry panels. The gilded brass dial with relief figure of Saturn beneath the chapter ring, flanked by pilaster dials, and with other elaborate calendar work [*vide infra*]. Striking movement, the back-plate inscribed *Martinot aux galleries du Louvres.* *Height* 29½ *inches*

Note: Henri Martinot was chief clockmaker to Louis XIV, having lodgings in the Louvre. He produced the present clock in collaboration with Sieur Pouilly, who was especially noted for devising ingenious calendars and was also a maker of mathematical instruments. The clock is pictured and described by Britten, 6th ed., fig. 593, pp. 453-4-5-6, who draws attention to the crown and double initial of the king and the fleur de lis in the boulle-work, pointing to its production for Louis XIV, possibly for a presentation. In Britten's lengthy description the elaborate calendar work with multiple apertures in the principal dial, pilasters, etc., is explained in detail.

From the famous Schloss collection

[See illustration]

2-00 232. GEORGE II VERMILION AND GOLD DECORATED LACQUER CHIMING TABLE CLOCK, MADE FOR THE TURKISH MARKET *Markwick Markham, London, circa* 1740

C-49. Molded case with bell top surmounted by four brass urn finials and a carrying handle, the four sides with arched and shaped glazed panels; decorated with Chinese landscapes and figures. Gilded brass dial and *ajouré* spandrels; silvered chapter ring and calendar aperture with Turkish numerals, strike-silent circle and pendulum swing. Striking and chiming movement. Elaborately engraved back-plate. *Height* 24 *inches*

Note: Markwick Markham, working *c.* 1740-1783, was one of the most famous of the English makers. A long-case clock is illustrated in Cescinsky & Webster, and others may be found in museums and royal collections. Markham and his successors carried on a large trade with the Turkish market.

[See illustration on page 88]

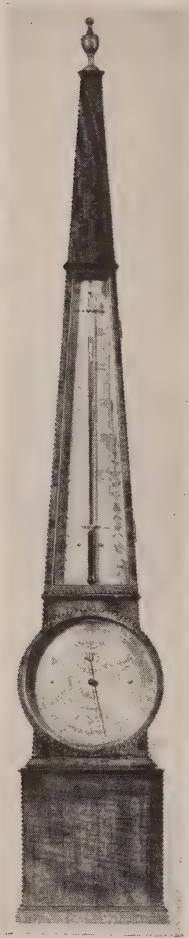
[NUMBER 231]

150-

233. George III Mahogany Wall Barometer
J. S. Marratt, London, circa 1820
C-117. Stick type with convex front, fitted with a barometer and thermometer having engraved ivory plates, and with adjustable matching variance gauge.
Height 38½ *inches*

90-

234. George III Inlaid Madeirawood Wall Barometer *Rubergal, London, circa* 1820
C-113. Type of the preceding, with scrolled pediment. With container of mercury.
Height 40½ *inches*



[number 235]

450-

235. Rare Sheraton Inlaid Mahogany Pyramidal Wall Barometer
English, circa 1790
C-114. Handsome steeple-form case with urn finial, inlaid with ebony and boxwood diagonally checkered bandings, and with upper glazed door opening to a thermometer with silvered and engraved dial, and lower circular hinged and glazed panel enclosing a barometer having matching dial ornamented with festooning. With container of mercury. *Height* 41 *inches*

[See illustration]

236. Georgian Brass Lantern Clock in Mahogany 'Grandmother' Case *Richard (?) Wright, Chelmsford, circa* 1740

C-51. Lantern type clock having posted frame with ormolu arched dial and *ajouré* spandrels, the silvered chapter ring surmounted by an inscribed roundel. The narrow upright case with long pendulum door, and upper arched glazed dial door surmounted by a pedimental cresting. The case apparently made at slightly later date to house and protect the weight-driven movement.

Height 6 *feet* 6 *inches; width* 8 *inches*

237. Sheraton Inlaid Mahogany Tall-Case Clock

Justin Vulliamy, London, circa 1810

C-67. Molded and banded case with conforming hood; the silvered dial with auxiliary seconds hand, calendar aperture and Strike-Not-Strike.

Height 7 *feet; width* 16½ *inches*

Note: Justin Vulliamy was a member of a famous clockmaking family that emigrated from Switzerland in the early eighteenth century. He was warden of the Clockmakers Company from 1820 to 1822.

238. Queen Anne Inlaid Walnut Tall-Case Clock

Daniel Quare, London, circa 1710

C-30. Molded and banded case having trunk door with bull's-eye glass aperture, the glazed hood with pedimental cresting. The gilded brass dial inscribed, with cherub-head spandrels, silvered chapter ring, minute circle and calendar apertures with days of the week in German. Striking movement.

Height 7 *feet* 1 *inch; width* 19½ *inches*

Note: The above attribution is by the Virginia Museum of Fine Arts, with the aid of the late Mr Herbert Cescinsky, authority and writer on old English clocks and furniture. See note to no. 247.

239. Queen Anne Walnut Tall-Case Clock with Arabesque Marquetry *Martin Ellwood, London, circa* 1710

C-13. Molded and banded case having trunk door with central oculus, the hood with architectural cornice over columnar pilasters; finely inlaid with borders and panels of foliated scroll marquetry developing arabesque designs with figural and bird ornament. The gilded and engraved brass dial with *ajouré* cherub-head spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement. Some restoration to case.

Height 7 *feet* 3 *inches; width* 20 *inches*

Note: Martin Ellwood, a member of the Clockmakers Company from 1687 to 1700, is represented by a watch in the Guildhall Museum, and is listed in F. J. Britten, *Old Clocks and Watches and their Makers,* 1932, as "an able maker".

750

240. George II Decorated Green Lacquer Grandmother Clock

William Gibbs, London, circa 1730

C-45. Molded case with arched trunk door, and conforming glazed hood having ogee cresting with three pagoda finials; decorated in gold and vermilion with Chinese landscapes and figures, and matching foliage ornament, in a green ground. Gilded brass dial with foliage spandrels, silvered chapter ring, minute circle, calendar aperture and surmounting strike-silent. Some restoration to case. *Height* 6 *feet* 5 *inches; width* 13 *inches*

Note: William Gibbs was apprenticed in London in 1700, and was a member of the Clockmakers Company from 1707 to 1730.

[See illustration]

1200

241. Fine George I Inlaid Burl Walnut Tall-Case Clock Mounted in Ormolu

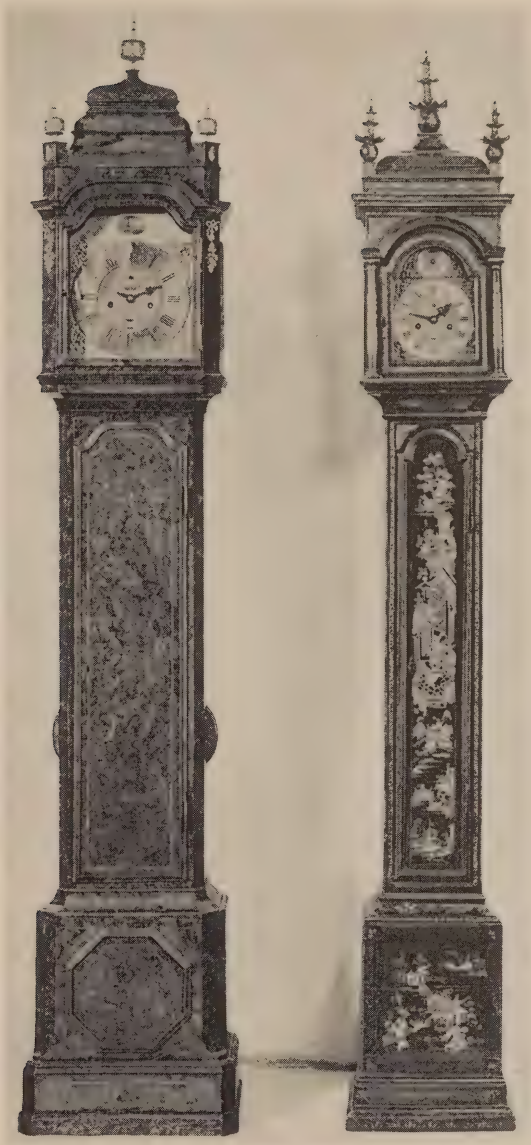
Daniel Delander, London, circa 1720

C-33. Unusually handsome case with shaped moldings, inlaid with herringbone bandings framing burlwood panels of rich malachite graining, and with arched trunk door flanked by lateral segmental pendulum flanges; the hood with pedimental cresting surmounted by ormolu finials, and with matching *ajouré* figural plaquettes and fruit pendants flanking the conformingly shaped glazed door. Gilded brass dial with mask spandrels, silvered chapter ring, minute circle, calendar aperture and inscribed label. Striking movement with side lever for bolt-and-shutter maintaining power.

Height 7 *feet* 7 *inches; width* 18 *inches*

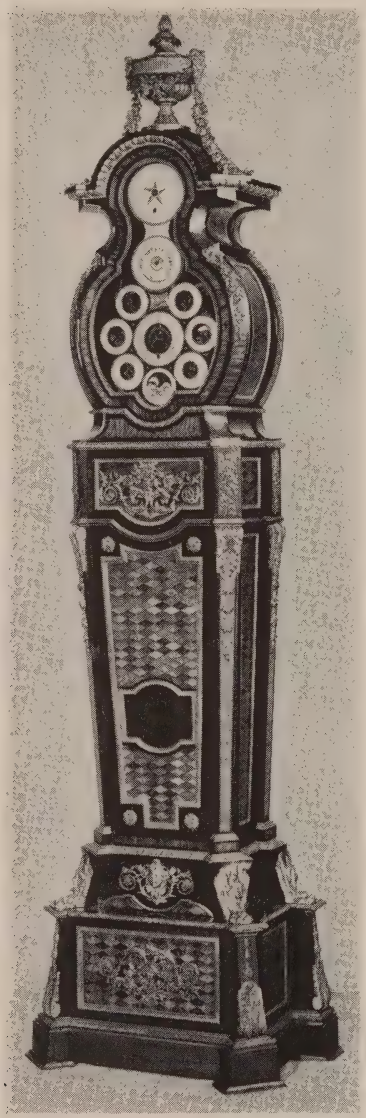
Note: Illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, is a clock by Daniel Delander. This prominent maker was apprenticed to Charles Halstead in 1692, and admitted to the Clockmakers Company in 1699. He was formerly in the service of Thomas Tompion, and later achieved immeasurable success as a maker of unusual watches and clocks. Examples of his work were in the Wetherfield Collection and many museums. A long-case clock is illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914.

[See illustration]



[NUMBER 241] [NUMBER 240]

1000—



[NUMBER 242]

242. IMPORTANT LOUIS XVI AMARANTH PARQUETRY TALL-CASE TEN-DIAL REGULATOR CLOCK *Janvier, Paris*

C-80. Handsome pedestal-form case having scrolled upper portion with *bronze doré* festooned urn cresting, and with conforming chased moldings, classic appliqués and paw feet; inlaid with panels of diamond *treillage* in the manner of Riesener. Unusually fine gilded brass pendulum movement, the central dial with visible escapement and sweep seconds hand, the subsidiary dials indicating a procession of fifty years, time in various parts of the world, date, month, and day of the week in the French Revolutionary calendar system, days of the week and month, and leap year indication, in the Gregorian system, and phases of the moon.

Height 9 *feet* 1 *inch; width* 31½ *inches*

[See illustration]

243. CHIPPENDALE FRET-CARVED MAHOGANY TALL-CASE CLOCK WITH KETTLE BASE *George Graham, London, circa* 1750

C-61. The arched hood with pedimental cresting, and lower fret band over cable-fluted colonnettes, carved with fret lattices in the Chinese taste. Gilded and engraved brass dial and *ajouré* foliage spandrels, silvered chapter ring, minute circle, calendar aperture and strike-silent.

Height 7 feet 6 inches; width 22¾ inches

Note: George Graham (1673-1751), one of the most eminent English makers and Fellow of the Royal Society, was noted for his great contributions to the field of horology. He joined Thomas Tompion in 1695 as an assistant, was with him as a partner from 1705 to 1713, and was similarly accorded the honor of burial in Westminster Abbey. Examples of his work are in British and Continental museums, and others are illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914, and F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932.

244. WILLIAM III WALNUT MARQUETRY TALL-CASE CLOCK *Daniel Quare, London, circa* 1700

C-21. Molded and banded case inlaid with borders and panels of floral bird marquetry, the flat domed hood with two fretted frieze bands, over colonnettes flanking the glazed panel. Gilded brass dial with *ajouré* cherub-head foliage spandrels, silvered chapter ring, minute circle and calendar aperture. Three-train movement striking on two bells. Case restored.

Height 8 feet; width 20 inches

See note to no. 247.

245. GEORGE I WALNUT TALL-CASE CLOCK *Peter King, London, circa* 1720

C-40. Architectural case ornamented with series of fielded panels, the hood surmounted by a pediment with three ormolu flaming urn finials, over a fretted frieze and torsed colonnettes. Gilded and engraved brass dial with cherub-and-crown spandrels, silvered chapter ring, minute circle, strike-silent and regulator.

Height 7 feet 11 inches; width 22 inches

Note: In the Virginia Museum catalogue, attention is especially drawn to the fact that this clock movement is of a year's duration, a most uncommon and desirable feature.

1050

246. CHARLES II INLAID WALNUT SMALL TALL-CASE CLOCK

Edward East, London, circa 1685

C-7. Molded and banded case having trunk door with median oculus, the hood with conformingly molded cornice and frieze, over torsed colonnettes. Gilded brass dial with winged cherub-head spandrels, inscribed *Eduardus East, Londini,* the matt centre overlaid with a skeleton chapter ring, and with minute circle calendar aperture. Striking movement.

Height 6 *feet* 1 *inch; width* 17 *inches*

Note: Edward East (*c.* 1610-1693), watchmaker to Charles I, was appointed to the Clockmakers Company in 1632, and appointed master in 1645 and 1652. He was one of the most popular of the early makers and specimens of his work are to be found in prominent collections and public museums. Illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, and Cescinsky & Webster, *English Domestic Clocks,* 1914, are many examples of his watches, bracket, and long-case clocks. The above attribution is by the Virginia Museum of Fine Arts, with the aid of the late Mr Herbert Cescinsky, authority and writer on old English clocks and furniture.

From Percy Webster, London

[See illustration]

1075

247. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

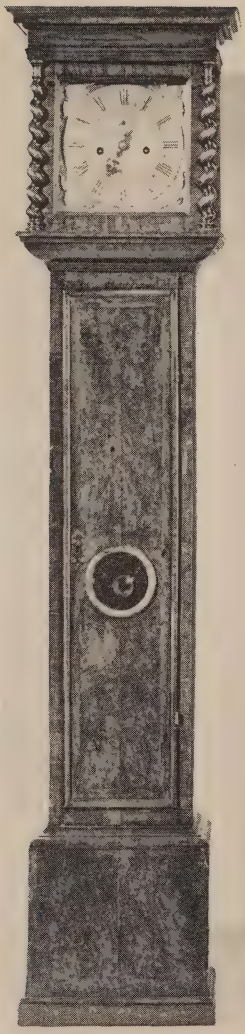
Daniel Quare, London, circa 1695

C-17. Molded and banded tall case, the trunk door with median oculus, and base inlaid with panels of floral and bird marquetry, in ebony grounds; the hood with molded cornice and fretted frieze, over torsed colonnettes. Gilded and engraved brass dial with cherub-head spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement.

Height 6 *feet* 8 *inches; width* 17 *inches*

Note: Daniel Quare (1648-1724), a contemporary of Thomas Tompion, was one of the most celebrated and popular of the English horologists, becoming master of the Clockmakers Company in 1708. Many illustrations of his work may be seen in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, pp. 327-334. Bracket and long-case clocks by Quare may be seen in Windsor Castle, all leading museums, and in select private collections. He was also renowned as a patentee of unusual works and movements, particularly in the field of repeating watches, and was commissioned to execute the same for William III.

[See illustration]



[NUMBER 246]

[NUMBER 247]

375

248. Georgian Mahogany Tall-Case Equation Clock

Philip Thornton, Great Haywood, circa 1830

C-112. Molded and paneled long case having arched hood with ormolu spired ball finials, over matching cable-fluted colonnettes. Gilded and engraved brass dial with mask spandrels, the silvered chapter ring divided into twenty-four hours, encircling a calendar lunette, beneath an arch with additional calendar work and rotating globe. Bolt-and-shutter maintaining power.

Height 7 *feet* 11 *inches; width* 19 *inches*

300

249. Inlaid Walnut Tall-Case Clock

Thomas Chilton, London, circa 1760

C-24. Clock having gilded brass dial with urn spandrels, silvered chapter ring with central alarum disc, minute calendar aperture and phases of the moon. In Dutch inlaid walnut case of earlier date, having scrolled and arched hood with fret ornament. *Height* 8 *feet* 8 *inches; width* 22½ *inches*

Note: Thomas Chilton, apprenticed in 1731, was a member of the Clockmakers Company from 1738 to 1760.

150

250. George II Black and Gold Decorated Lacquer 'Act of Parliament' Clock *George Clinch, London, circa* 1750

C-54. With molded octagonal open face, inscribed, and short trunk with conforming angular lower section having pendulum aperture; decorated in gold with a Chinese landscape and figures, and conforming foliage ornament, in a black ground. Weight-driven movement. *Height* 5 *feet; width* 30 *inches*

180

251. George III Mahogany Table Clock

Bailey, Chippenham, circa 1800

C-87. Molded case with ogee cresting surmounted by an ormolu carrying handle, conforming bracket feet, arched glazed front, side and rear panels; gilded and engraved brass dial and back-plate. Striking movement. *Height* 19 *inches*

25

ENGLISH FURNITURE AND DECORATIONS

252. George II Silver Toddy Ladle *John Gibbons, London,* 1729

Pear-shaped spouted bowl, with turned ebony handle. *Length* 15¼ *inches*

253. Twelve Nailsea Bottle Green Glass Doorstops
Domical and globular shapes, some with sulphide floral motives, and some with bubbles. [Lot.] *Heights 3½ to 6 inches*

254. Ten Nailsea Bottle Green Glass Doorstops
Type of the preceding. [Lot.] *Heights 3½ to 6 inches*

255. Twenty-Seven Hanley Porcelain Dessert Plates *Circa 1825*
With shell- and gadroon-molded border, outlined in gilding.
Diameter 8¾ inches

256. Famille Verte Porcelain Covered Bowl *K'ang Hsi*
Deep round bowl with dome cover; sketched with floral clusters and marine cartouches in the *famille verte* enamels. Has stand. Made for the European market.
Diameter 9 inches

[See illustration]

257. Pair Famille Verte Porcelain Platters *K'ang Hsi*
The centre painted with chrysanthemums and cicadas, the border with lotus scrolls, in colors and gilding *Length 12 inches*

[See illustration]

258. Six Old Continental Pewter Plates
Plain round plate, stamped with monogram J.H.L. and touch marks underfoot.
Diameter 9¾ inches

259. George III Repoussé Silver Coffee Pot *London, 1807*
Pear-shaped pot with molded dome cover and cusped pearwood handle; *repoussé* with figural vignettes in the Chinese taste. Maker's mark illegible.
Height 13 inches

260. 'Sèvres' White and Gold Porcelain Cabaret
Urn-shaped coffee pot, creamer, two-handled covered sugar bowl; and six demitasses with saucers; gilded rims and handles. Minor imperfections. [Lot.]

261. Sheraton Inlaid Rosewood Sewing Box
With Basket Handle *English, circa 1800*
Tapered square box with fitted drawer below, and arched lid with decorative bandings centring a transfer decoration of a Georgian building. Minor imperfections. *Length 10 inches*

Illustration of numbers 256 and 257 appears on page 84

262. George III Mahogany and Ebony Fitted Tea Caddy
English, XVIII Century
Sarcophagus-form caddy with ormolu bail handle, ebony moldings and base with bracket feet; interior containing three matching canisters. *Length* 10½ *inches*

263. Pair George II Silver Chamber Bowls
David Willaume, London, 1743
Squat round vessel with everted rim and sturdy scroll handle; engraved with the coronet of an earl and a monogram. *Length* 10½ *inches*

264. Early Victorian Japanned and Decorated Table Cabinet *English, circa* 1840
Small upright double-door cabinet with hinged domed top and four small drawers; decorated in colors and gilding with sprays of flowers heightened with mother-of-pearl. Together with a gilded and decorated miniature sedan chair. [Lot.] *Height* 10½ *inches*

265. Georgian Sheffield Plate and Cut Glass Cruet
Triangular openwork stand with foliated shell feet, and fitted with three *diamanté*-cut glass octagonal cruet bottles with mushroom stoppers, and a central matching circular salt. Small chips. *Height* 12 *inches*

266. Crown Derby Aubergine and Gold Porcelain Tea Service *Circa* 1795
Globose teapot, covered sugar bowl, creamer, sixteen teacups with saucers, and two round dishes; with serrated aubergine and gold borders. [Lot.]
From J. Rochelle Thomas, London

[See illustration of part]

267. Copeland and Garrett Spode Porcelain Dessert Service Painted with Views *Circa* 1840
Eleven dessert plates, two pairs of cartouche-shaped dishes, two shell-shaped dishes, two-handled sweetmeat dish, and a small dish; with gold-trimmed ivory borders, and centres painted with rural vignettes. [Lot.]

[See illustration of part]

AT TOP: NUMBER 266
AT CENTRE: NUMBER 267
BELOW: NUMBER 268

90—

268. MINTON APPLE GREEN AND GOLD PORCELAIN DINNER SERVICE
Twenty-four dinner plates, twelve soup plates, covered vegetable dish, centre-piece, covered sauce tureen with stand, and six graduated oval platters; with molded floral chain borders, heightened in apple green and gilding. [Lot.]

[See illustration of part]

00—

269. MINTON APPLE GREEN AND GOLD PORCELAIN PART SERVICE
Matching the preceding. Twenty-four dinner plates, six graduated oval platters, and a covered vegetable dish. [Lot.]

270. TWENTY-FOUR MINTON APPLE GREEN AND GOLD DINNER PLATES
Matching the preceding. [Lot.] *Diameter* 10¼ *inches*

271. LATE SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS
English, circa 1830
Oblong serpentive-front chest of two small and three long drawers with baluster-carved moldings. *Height* 11¾ *inches; length* 13 *inches*

272. GEORGE III MAHOGANY KNIFE TRAY *English, Late XVIII Century*
Oblong tray divided into two compartments by a central panel pierced with a handgrip. *Length* 13½ *inches*

273. NINE DECORATIVE PEWTER TABLE ARTICLES
Dome-top tankard, pair of porringers, pair of small trays, bowl, covered dish, and two inkwells with porcelain liners. [Lot.]

274. DECORATIVE PORCELAIN FIGURAL WINE EWER *Capo di Monte Style*
Ovoid ewer, richly molded with figures, foliage scrolls, grape motives and trophies, in bright colors heightened with gilding. *Height* 14 *inches*

275. FLIGHT, BARR & BARR WORCESTER WHITE AND GOLD PORCELAIN PART SERVICE *Circa* 1825
Ten cups in two sizes, with four saucers; creamer, two-handled sugar bowl, and two cake plates. Patterned with trails of gilded seaweed motives. Minor chips. [Lot.]

276. PAIR GEORGE III MAHOGANY KNIFE BOXES *English, circa* 1800
With serpentine front and slant box lid, enclosing a slotted interior with decorative fret bandings; brass escutcheon plates, side bail handles and tiny paw feet. *Height* 14 *inches*

[See illustration facing page 38]

277. CHINESE BRONZE STATUETTE OF A BODHISATTVA *XVIII Century*
Squatting figure wearing an openwork diadem centring an amida Buddha and holding a *ju-i* sceptre and cup; shows traces of gilding. *Height* 14¼ *inches*

278. GEORGE III MAHOGANY TAMBOUR-FRONT DESK BOX
English, circa 1810
Oblong case with roll-front opening to an interior fitted with stationery compartments. *Length* 15 *inches*

279. JAPANESE SHORT SWORD AND THREE DAGGERS *XVIII-XIX Century*
With curved and straight blades, lacquer and sharkskin hilts; varying lacquer sheaths, two with *shibuichi* and red copper *kozuka.* [Lot.]
Lengths 12 *to* 21½ *inches*

280. GEORGE III MAHOGANY BIRD CAGE *English, XVIII Century*
Small oblong cage with slightly domed top and semicircular front section.
Height 10¾ *inches; length* 16 *inches*

281. LATE GEORGIAN MAHOGANY TEA CHEST AND ROSEWOOD CELLARETTE *English, circa* 1820
Oblong chest with velvet-lined interior containing bowl recesses, the front with a single small concealed drawer; the cellarette fitted with four cut glass decanters having mushroom stoppers. [Lot.] *Lengths* 16½ *and* 8½ *inches*

[See illustration of tea chest on page 32]

282. SHERATON BRASS-BOUND AND INLAID CURLY MAPLE WINE COOLER *Circa* 1810
Inversely arched oval bucket with brass lower banding, basket handle and liner.
Length 16¼ *inches*

283. REGENCY BRASS-INLAID MAHOGANY PORTABLE DESK AND A SATINWOOD TEA CADDY *English, circa* 1810
Fitted box-form slant desk bound with inlaid brass bandings; and tea caddy with interior matching canisters and etched sapphire blue glass bowl. Small imperfections. [Lot.] *Lengths* 20 *and* 12 *inches*

284. GEORGE III RED PORPHYRY COVERED URN *English, Late XVIII Century*
Classic urn with dome cover and incurvate foot; cover chipped.
Height 19¼ *inches*

285. QUEEN ANNE INLAID WALNUT OYSTERWOOD AND OLIVEWOOD LACE BOX, FITTED AS A VITRINE *English, Early XVIII Century*
Oblong box, the molded and hinged top inlaid with scrolls; the interior re-fitted as a vitrine, and lined with beige velour. *Length* 19½ *inches; width* 15 *inches*
Collection of Lady Vaughan-Morgan

286. CHINESE CARVED CINNABAR AND BLACK LACQUER TEMPLE VASE *XVIII Century*
Carved in relief with black lacquer peonies and songbirds. Together with a carved cinnabar lacquer *ju-i* sceptre. [Lot.] *Height* 20 *inches*

25 287. Japanese Long Sword (Katana), with Mother-of-Pearl Sheath
XVIII Century
With cord-wound sharkskin hilt, and iron fittings inlaid with contrasting metals, the sheath a mosaic of mother-of-pearl. *Length* 44 *inches*

20 288. Italian Decorated Faïence Amphora
Slender amphora with two strap handles; decorated in the Urbino style with grotesqueries. Mark IT underfoot. *Height* 27 *inches*

75 289. Four Georgian Turned Wood Table Articles
English, circa 1810-20
Circular mahogany egg stand fitted with six cups; pair maple coasters; and a cylindrical satinwood covered jar. Together with four early Victorian decorated black lacquer coasters. [Lot.] *Diameters* 3¼ *and* 10 *inches*

[See illustration of egg stand]

100 290. Three George III Inlaid Satinwood and Thuyawood Tea Caddies *English, Late XVIII Century*
Two oblong chests, one inlaid with shell paterae, the other fitted with three brass canisters; the third a small thuyawood caddy with domed lid. Small imperfections. [Lot.] *Lengths* 4¾ *to* 8 *inches*

[See illustration of one]

70 291. Pair George III Turned Mahogany Table Stands
English, circa 1810
Circular dish top on baluster-turned shaft and stepped round base.
Height 9 *inches*

[See illustration]

110 292. Pair Georgian Spirally-Turned Walnut Candlesticks
English, XVIII Century
With barley-twist stem, stepped round base, and spool-turned candle holder.
Height 10½ *inches*

[See illustration]

150 293. Inlaid Ebony and Ivory Vanity Chest
East Indian for the English Market, XVIII Century
Oblong box with hinged cover having interior mirror panel, and opening to an interior fitted with small drawers and compartments *plaqué* with tortoise shell; the whole finely inlaid in ivory with scrolling floral stems springing from symmetrically placed foliated urns. *Length* 16¼ *inches*

[See illustration]

AT TOP: NUMBERS 289 AND 290 AT CENTRE: NUMBERS 292-294-292
BELOW: NUMBERS 291-293-291

40

294. GEORGE III MAHOGANY CHEESE TRAY *English, circa* 1810
Sleigh-form tray with valanced terminals with split balusters.
Length 16¾ *inches*

[See illustration]

60

295. VICTORIAN DECORATED LACQUER TEA TRAY, INLAID WITH MOTHER-OF-PEARL
Cartouche-shaped tray, painted with exotic birds and flowers, on a metallic brown field; mother-of-pearl border. Minor imperfections. *Length* 31 *inches*

296. Sheraton Inlaid Mahogany Knife Urn And Knife Box *English, Early XIX Century*
Slender ovoid paneled urn with tiered adjustable dome cover revealing a slotted interior; and a slant-front knife box fitted with stationery racks. [Lot.]
Height 27 *and* 15 *inches*

297. Victorian Japanned and Decorated Papier Mâché Oval Tray *English, circa* 1850
Large oval tray beautifully decorated in colors and gilding with a wide border of trailing grapevines bearing clusters of purple and green fruit.
Length 32 *inches*

298. Famille Rose Porcelain Vase with Black Ground Mounted as Lamp
Quadrangular two-handled vase enameled with flowering shrubs and rockery, on carved wood stand. Fitted for electricity, with matching shade.
Height 27½ *inches*

299. Sculptured Limestone Statuette of Hercules *Italian, XVIII Century*
Figure with loose cloak, grasping a club, his left foot resting upon rockery. Minor imperfections. *Height* 25 *inches*

300. Early Victorian Decorated Lacquer Oval Tea Tray *Circa* 1840
Border of gilded strapwork cartouches, the black centre painted with exotic birds and flowers. *Length* 41 *inches*

301. Regency Inlaid Rosewood Dressing Mirror *English, circa* 1810
Box plateau with pivot mirror, a doubly hinged box lid opening to a fitted interior; inlaid with decorative panel bandings.
Height 25½ *inches; width* 24 *inches*

302. Sheraton Mahogany Windsor-Type Child's Highchair *English, Late XVIII Century*
Open arched spindle back, slip seat in black haircloth, on quadrangular legs and low table stand.

303. Sheraton Brass-Bound Mahogany Cellarette *English, circa* 1820
Hexagonal, with hinged box lid, bound with three brass bands and with matching side bail handles; castered *Height* 16½ *inches; diameter* 18½ *inches*

304. Two Carved Mahogany Tripod Urn Tables *Georgian Style*
Valanced quatrefoil and octagonal tops, on leaf-carved and fluted pedestals with curved tripod bases, one terminating in claw-and-ball feet.
Heights 21½ *and* 22½ *inches; widths* 11½ *and* 12¼ *inches*

440

[NUMBER 305]

305. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *English, Early XVIII Century*

Open back having shaped crest rail with whorled heading and terminals, and conformingly carved and pierced beaker splat, upholstered seat covered in old gold Utrecht velvet; on shell-carved cabriole legs with claw-and-ball feet. A handsome pair of chairs which have been carefully restored and repaired.

From W. Speelman, London

55

[See illustration]

306. SHERATON INLAID MAHOGANY OVAL COFFEE TABLE

Crossbanded oval top with scrolled brackets heading tapered and castered legs. Has plate glass top. *Height* 15 *inches; length* 29 *inches*

55

307. SHERATON INLAID MAHOGANY CARD TABLE *English, Late XVIII Century*

Half-round crossbanded top opening to a baize-lined playing surface, over a conforming frieze, and four square tapering legs. Inlaid with decorative bandings. *Height* 28 *inches; length* 36 *inches*

308. Georgian Mahogany Child's Rocking Wing Chair
English, Late XVIII Century
Arched back and wings continuing to the rocker base, the seat of later date.

309. Sheraton Mahogany Teapoy *English, circa* 1815
With octagonal hinged top opening to a well for tea canisters and blending bowls; pillar and plinth base with bun feet. *Height* 29½ *inches; width* 18 *inches*

310. Regency Inlaid Rosewood Occasional Table *English, circa* 1820
With single drawer and columnar-turned supports joined by a conforming oblong shelf and turned stretcher at the scrolled bridge feet.
Height 29 *inches; width* 18½ *inches*

311. Regency Inlaid Mahogany Cellarette, with Fine Ormolu Mounts *English, circa* 1810
Sarcophagus-form cellarette with molded and banded ornament and peg-shaped supports with cup casters, the sides fitted with handsome ormolu lion masks and loose-ring handles. *Height* 20 *inches; width* 20 *inches*

[See illustration facing page 90]

312. Louis XV Carved Beechwood Fauteuil
Jean Gourdin (fl. 1737-63); French, XVIII Century
Curvilinear open-arm frame finely carved with rococo foliation, the cartouche-shaped back, armpads and seat covered in old jacquard fabric. One leg a restoration.

Note: Jean Gourdin worked in the rue de Cléry, where he was active during the years 1737-1763. A walnut *fauteuil* was in the *Musée des Arts Décoratifs,* while several other examples of his work form part of the royal Swedish collection. See Salverte, ed. 1923, p. 137.

313. Victorian Decorated Black Lacquer Pillar Sewing Tarle with Nacre Ornament *English, circa* 1850
With paneled and valanced oblong fitted sewing box, on pillar with scrolled base, castered; decorated with mother-of-pearl floral ornament outlined with gilding. *Height* 29½ *inches; width* 18½ *inches*

314. Victorian Decorated Black Lacquer Pillar Sewing Table with Nacre Ornament *English, circa* 1855
Type of the preceding, but varying in design.
Height 30½ *inches; width* 20½ *inches*

315. Sheraton Inlaid Mahogany and Thuyawood Lady's Writing Desk *English, circa* 1800
Small slant-front desk of thuyawood, on stand with single frieze drawer and square tapering incurvate legs. *Height* 34 *inches; width* 18 *inches*

[NUMBER 316]

RED PORPHYRY URNS: NUMBER 82

535

316. PAIR SHERATON INLAID MAHOGANY CARD TABLES WITH CLUSTER-COLUMN LEGS *English, circa* 1800

D-shaped top with hinged flap opening to a green baize panel, the conformingly banded frieze inlaid with lozenge panels and with ebonized lion masks upon the dies; on tapered cluster-column legs with ebonized plumed feet.

Height 30 inches; length 36 inches

From D. T. Saintsbury, Bournemouth

[See illustration of one]

[NUMBER 317]

425 317. GEORGE III INLAID MAHOGANY ARCHITECT'S DRAWING TABLE
English, XVIII Century

Oblong hinged and adjustable top inlaid with paterae and bead festoons, and with detachable book ledge; deep frieze containing a single long drawer and two pull-out slides, extending on square tapered legs, castered. The frieze and legs inlaid with stringing. *Height* 34 *inches; length* 35½ *inches*

From W. Speelman, London

[See illustration]

130 318. PAIR REGENCY CARVED MAHOGANY HALL CHAIRS *English, circa* 1810

Yoke-shaped paneled back with reeded borders and scrolled terminals; plain saddle-shaped seat on turned legs.

[NUMBER 319]

320

319. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND RUSSET LEATHER SHIELD-BACK SIDE CHAIRS

Molded open shield back and three pierced fan splats converging to segmental fan patera at the apex, upholstered seat covered in russet leather; on molded and tapered quadrangular legs with spade feet.

[See illustration of two]

320. SHERATON INLAID SATINWOOD SEMICIRCULAR CARD TABLE

English, Late XVIII Century

Demilune top opening to a playing surface lined with green baize; conforming frieze on slender quadrangular tapered legs. Inlaid with decorative panel bandings, the top with a border of stylized floral sprays. One leg repaired.

Height 29 *inches; length* 39 *inches*

321. Louis XVI Finely Carved Walnut Portable Book Table
French or Austrian, Late XVIII Century
With open shelf enclosed by three shaped sides having lateral pierced handgrips, a small drawer below, and pillar legs; finely carved with classic ornament, the drawer pierced in a basketry pattern. Some imperfections.
Height 38¼ *inches; width* 12½ *inches*

322. Sheraton Inlaid Mahogany Cellarette on Carved Stand
English, Late XVIII Century
Square chest with two brass bail carrying handles, the fitted interior with each section labeled; fluted base with square tapering legs, castered.
Height 27 *inches; width* 18 *inches*
From Albert Amor, London

323. Sheraton Inlaid Mahogany Occasional Table
English, Late XVIII Century
Octagonal top with single drawer, inlaid with panel bandings; on round fluted and tapered legs with casters. Some repair. *Height* 27 *inches; width* 17 *inches*

324. Set of Six Queen Anne Carved Mahogany and Brown Leather Side Chairs
Open spooned back with tulip vase splat and shell-carved crest and knees, slip seat covered in brown leather; on cabriole legs.

325. Late Sheraton Inlaid Rosewood and Burlwood Pillar Table
English, circa 1820
Oblong top with molded frieze, the hexagonal pillar resting upon a tetrapod base with bun feet. *Height* 29 *inches; width* 23 *inches*

326. Pair Sheraton Inlaid Satinwood Semicircular Card Tables
English, Late XVIII Century
Having hinged lid inlaid with cross-grained border and diagonally checkered banding centring a demi-fan patera, and opening to a rose baize panel; matching frieze, on square tapered legs, those at the rear with refitted gates.
Height 28½ *inches; length* 36 *inches*

327. Regency Carved and Gilded Wood Gesso Convex Girandole Mirror *English, circa* 1810
Cavetto-molded frame with spherules and ebonized fillet surrounding the convex mirror plate, two lateral candle arms with Egyptian-head terminals; carved leaf pendant, and crest with matching semicircular bracket, the finial ornament missing. *Height* 44 *inches; width* 31 *inches*

[NUMBER 328]

CUT GLASS DECANTERS AND WINES: NUMBERS 66 AND 67

BRASS-BOUND MAHOGANY TRAY: NUMBER 94

260-

328. SHERATON INLAID MAHOGANY LARGE PEMBROKE TABLE

English, Late XVIII Century

Oval drop-leaf with single drawer having ormolu patera loose-ring handles, and rear mock drawer; square tapered legs finished with brass casters. Inlaid with crossbanding and decorative stringing lines.

Height 29 inches; length open 42½ inches

[See illustration]

[NUMBER 329]

K'ANG HSI PORCELAINS: NUMBERS 256 AND 257

MAHOGANY PIPE TRAY: NUMBER 91

375 329. REGENCY INLAID MAHOGANY OPEN-SHELF CONSOLE TABLE

English, circa 1810

Demilune top with crossbanded edge, and frieze inlaid with shaped panel bandings and lozenge motives above a decorative cube banding, two matching undershelves supported by turned and tapered legs.

Height 32¾ *inches; length* 44 *inches*

From C. & D. O'Donoghue, Devonshire

[See illustration]

330. GEORGE III MAHOGANY BEDSIDE CUPBOARD *English, XVIII Century*
Oblong top with fretted gallery, the front containing double cupboard doors above a pull-out commode seat; segmental front legs. Castered. Some imperfections. *Height* 30¾ *inches; width* 21¼ *inches*

331. SHERATON INLAID MAHOGANY BUTLER'S WRITING CHEST
English, Early XIX Century
Pedestal-form chest with hinged lid opening to two baize panels, a well and writing fittings, over two small drawers flanking a deep drawer fitted as a wine drawer and a lower compartmented deep drawer; bracket base. Fitted with lion-mask patera bail handles, and side carrying handles. Old metal label on back inscribed *Wm. Hall, No. 6.* *Height* 34¾ *inches; width* 22 *inches*

332. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular top with piecrust-molded edge, tilting over a vase-turned pedestal carved with wheatears and bellflower festoons; on leaf-carved tripod base terminating in claw-and-ball feet. Some re-ornamentation.
Height 27½ *inches; diameter* 30 *inches*

From F. A. Hunneman, London

333. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY AND TAWNY LEATHER COACHING SIDE CHAIRS *English, Late XVIII Century*
Open camel back having trilobed splat crested with carved foliations, the seat covered in tawny leather, and stretchered underframing with straight legs and segmental front legs, hinged to fold for coaching use or storage. Some repairs.

334. QUEEN ANNE CARVED MAHOGANY CARD TABLE
English or Dutch, Early XVIII Century
Oblong hinged top with interior candle discs and money wells surrounding a green baize panel, over a conformingly shaped and valanced frieze; on carved cabriole legs with drake feet. *Height* 29 *inches; length* 36 *inches*

335. SHERATON INLAID MAHOGANY HARLEQUIN WRITING AND GAMING TABLE *English, Late XVIII Century*
Oblong top with three hinged flaps opening to a wood surface, full-size green baize panel, and a half-depth baize panel above a 'Jack-in-the box' with writing fitments; turned legs, castered. *Height* 31¼ *inches; length* 34½ *inches*

700

336. Rare William and Mary Inlaid Mulberry Wood Slant-Front Writing Desk, Attributed to G. Coxed and T. Woster

English, Late XVII Century

Having slant lid with book ledge, opening to an interior with pigeonholes and shaped drawers, the central section sliding out to reveal secret drawers and compartments, over two upper small drawers and three long drawers; Georgian scrolled bracket feet replacing original bun feet. Richly figured and toned wood, inlaid with kingwood crossbandings and metal border lines.

Height 42 *inches; width* 40 *inches*

Note: Labels of G. Coxed and T. Woster (fl. *c.* 1690-1736), have been found on bureau cabinets dating from *c.* 1690-1720, paralleling the design of the present example, and also crossbanded in kingwood and inlaid with metal stringing. Ralph Edwards and Margaret Jourdain, in *Georgian Cabinet-makers,* London, 1946, state that "Several other contemporary bureaux with this combination of burr wood and metal are known, and the treatment is so distinctive that all these pieces must be assigned to Coxed and Woster. The use of metal in conjunction with kingwood stringing lines suggests an imitation of the French technique adopted on an extensive scale by Gerreit Jensen (*q.v.*) alone among contemporary makers working in England".

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks., 1932

[See illustration]

200

337. Sheraton Inlaid Mahogany Chest of Drawers

English, Late XVIII Century

Oblong chest of two small and three long cockbeaded and banded drawers, the flush top also inlaid with a decorative banding; valanced base with French bracket feet. *Height* 41 *inches; width* 36¼ *inches*

75

338. Sheraton Mahogany Semicircular Card Table

English, Late XVIII Century

With hinged lid opening to a matching wood surface; square tapered and collared legs. *Height* 29¼ *inches; length* 36 *inches*

175

339. Sheraton Inlaid Mahogany Chest of Drawers *English, circa* 1820

Oblong chest of four crossbanded and cockbeaded drawers; molded bracket base. Restored. *Height* 33½ *inches; length* 39¼ *inches*

340. George III Carved Mahogany Drum Table

English, Late XVIII Century

200

Circular top inset with a panel of gold-tooled red leather, the frieze containing four drawers; on pedestal with four reeded incurvate supports shod with brass paw feet, and castered. *Height* 32 *inches; diameter* 45 *inches*

[NUMBER 336]

EBONY TABLE CLOCK : NUMBER 222

[NUMBERS 341 AND (GEORGE II TABLE CLOCK) 232]

341. FINE HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

75a

With serpentine front and shaped outset corners, and containing four cock-beaded and graduated long drawers with fine brass patera loose-ring handles; molded base with shaped bracket feet. The top, front and stiles inlaid with cross-cut and diagonal bandings, and stringing lines, the top centring an oval of rich crotch graining; bracket feet inlaid with anthemion paterae.

Height 38¾ *inches; length* 42½ *inches*

[See illustration]

[NUMBER 342]

342. SHERATON INLAID MAHOGANY COLLECTOR'S DESK OF CARLTON HOUSE TYPE *English, XIX Century*

With crescent-shaped plateau of small drawers and cupboards before two rear ormolu adjustable two-light candelabra, and encircling a pull-out slide with tooled olive green leather panel, over three frieze drawers and six conforming shallow long drawers with ormolu bail handles; valanced base with shaped bracket feet. Finely inlaid on all sides with decorative panel bandings.

Total height 52 *inches; length* 5 *feet* 4 *inches*

[See illustration]

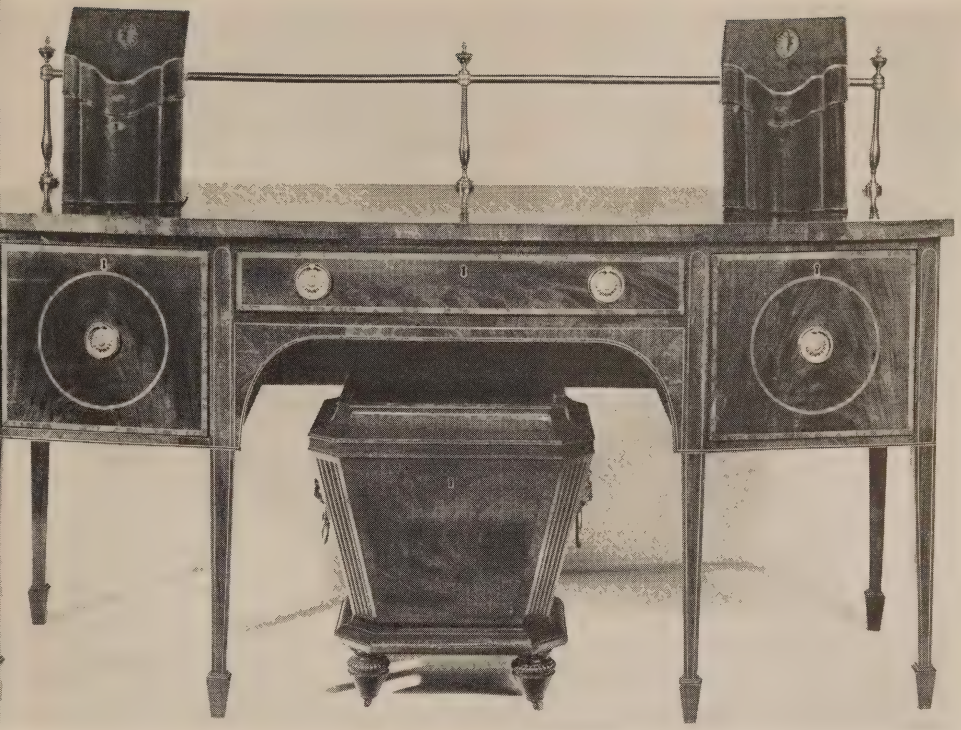
100

343. Sheraton Inlaid Mahogany Bow-Front Sideboard with Ormolu Gallery *English, Late XVIII Century*

Oblong top with rear ormolu rail gallery, the bowed front containing a central long drawer over an arched apron, and flanking deep wine drawers fitted with ormolu patera loose-ring handles; on quadrangular tapered legs with spade feet. Finely inlaid with tulipwood crossbandings, and ebony and boxwood stringing lines. *Height* 47½ *inches; length* 6 *feet*

From W. W. Waldron, Friar's Hill, Purley

[See illustration]



[NUMBER 343]

SHERATON KNIFE BOXES: NUMBER 83

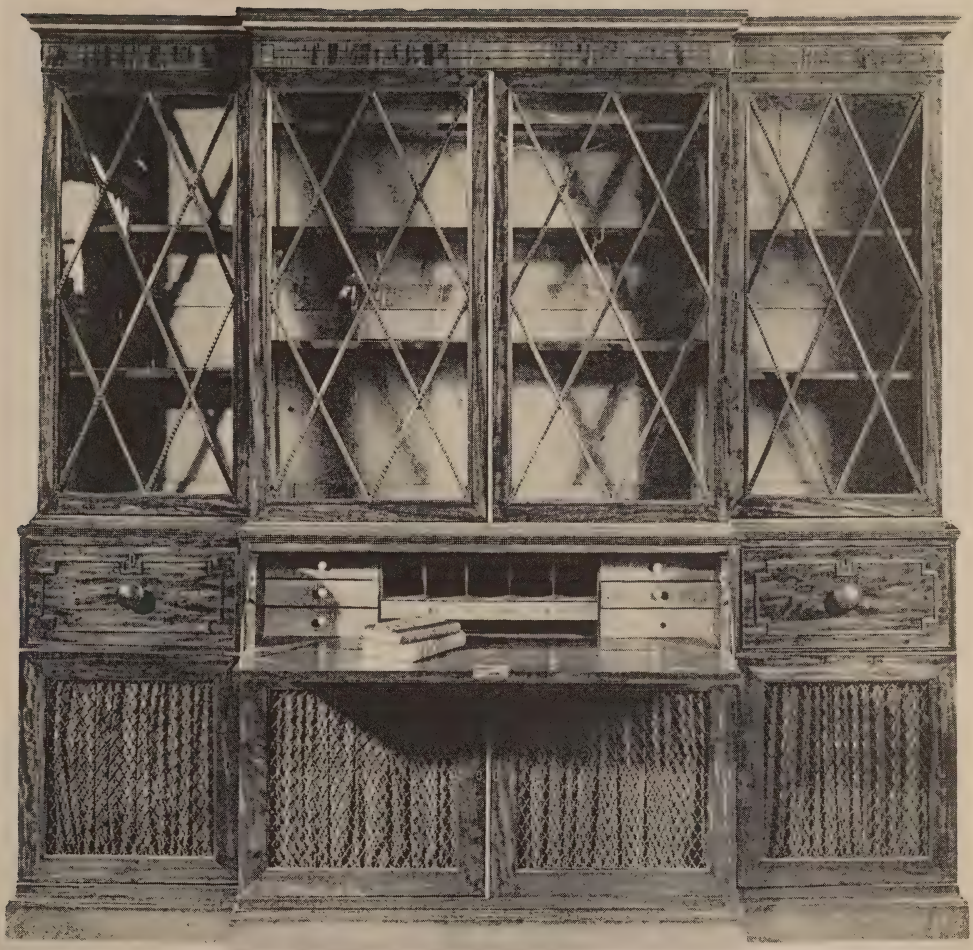
REGENCY CELLARETTE: NUMBER 311

344. Sheraton Inlaid Mahogany Break-Front Secretary-Bookcase

English, circa 1800

With molded and banded cornice and frieze, over double glazed doors with latticed mullions, flanked by matching wing units. The conforming underbody containing drawers with shaped panel moldings and lower cupboards with grille panels, one enclosing a nest of three drawers with fine ormolu patera bail handles; flanking double grille doors beneath a panel-molded and fall-front writing drawer containing small drawers and pigeonholes all lined with cedarwood; molded plinth base. *Height* 7 *feet* 4 *inches; length* 7 *feet* 8 *inches*

[See illustration]



[NUMBER 344]

345. FINE SHERATON INLAID SATINWOOD BREAK-FRONT WARDROBE CABINET
English, Late XVIII Century

300

Sectional case with break-front central portion, the cornice and frieze finely inlaid with dentiled and cross-grained bandings, over four matching cupboard doors with shaped and recessed panels, the two centremost enclosing sliding trays; the underbody with matching end cupboards and central case of two small and three graduated and cockbeaded long drawers with ormolu bail handles; molded plinth base. The panel surrounds all edged with ebony and ebonized moldings. *Height 7 feet 3 inches; length 8 feet 1 inch*

[See illustration]

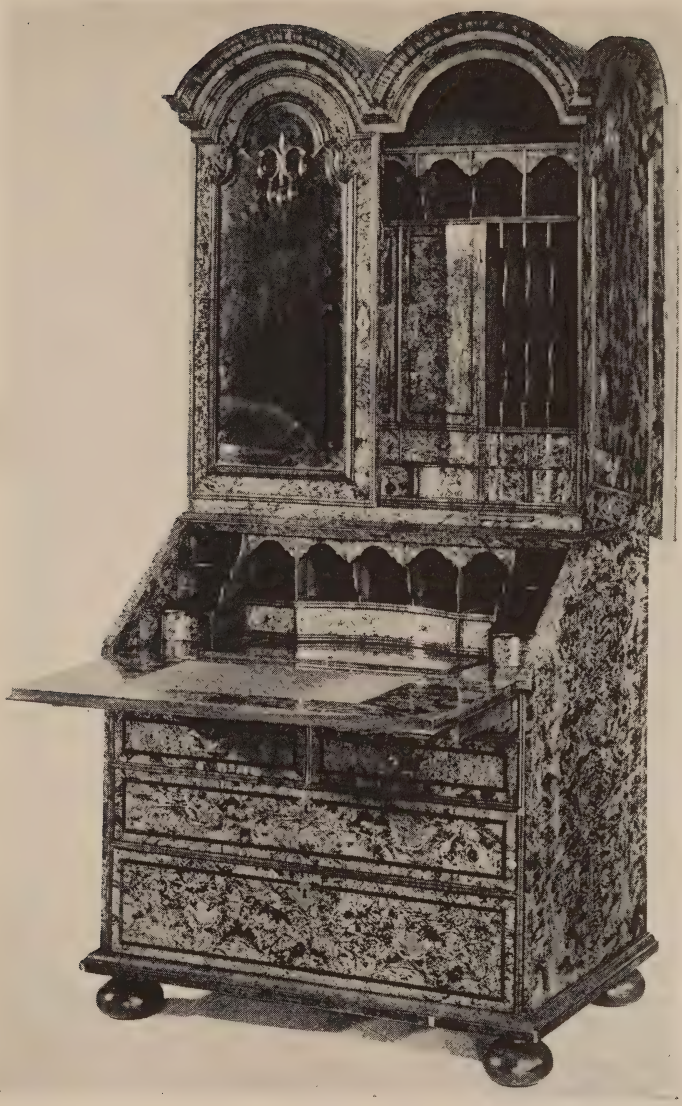
[NUMBER 345]

346. Important Queen Anne Inlaid Mulberry Wood Double-Hooded Secretary-Cabinet with Mirror Doors *English, Early XVIII Century*

1150-

Upper section with molded and doubly-arched front cornice and singly arched returns, over conformingly shaped cupboard doors and beveled mirror plates cut with trefoils and drop pendants, the interior finely fitted with pigeonholes, ledger compartments, two banks of shaped drawers and a central concave cupboard; two pull-out candle slides below. The under portion having slant lid with book ledge, enclosing a conformingly fitted interior with well and green baize writing panel, over three mock frieze drawers, two lower drawers and two full-length drawers; molded base with bun feet. Inlaid with kingwood panel bandings; some restoration. *Height 7 feet 2 inches; width 41 inches*

[See illustration]



[NUMBER 346]

[DETAIL OF NUMBER 347]

575

347. GEORGE III FINELY CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

English, Late XVIII Century

Having round shaped and reeded front posts finely carved with collars of water leaves and delicate guilloche bands, and plain mahogany-finished rear posts with restored terminals, supporting a tester with molded cornice and frieze. Castered. Has box spring and mattress.

Height 8 *feet* 2 *inches; width* 5 *feet* 4 *inches*

[See illustration of detail]

348. Sheraton Inlaid Mahogany Commode *English, Late XVIII Century*
Oblong crossbanded top, over two cupboard doors having oval recessed panels, and opening to disclose an interior fitted with fourteen small silver and linen drawers, flanking a central cupboard with single shelf; molded and valanced bracket base. Reduced piece. *Height* 42 *inches; length* 53 *inches*

349. Queen Anne Inlaid Walnut Fall-Front Writing Cabinet
English, circa 1700
With molded cornice and pulvinar frieze drawer, over a fall-front cabinet section with interior baize-lined rest, small drawers, pigeonholes and a central cupboard; the underbody containing two small and two long drawers paneled with herringbone bandings matching those of the upper section, and resting upon onion feet. Some careful repair, as usual.
Height 5 *feet* 9 *inches; width* 44½ *inches*
Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

350. Hepplewhite Inlaid Mahogany Wardrobe Cabinet with Arcaded Cornice *English, Late XVIII Century*
The cornice molded and crossbanded over a frieze of arcades springing from guttae, and double cupboard doors with central brass astragal, applied shaped panel moldings and enclosing five sliding trays; the underbody containing two small and two long cockbeaded and graduated drawers above a valanced base with French bracket feet. *Height* 7 *feet* 7 *inches; width* 50½ *inches*

351. Cromwellian Paneled Oak Two-Part Chest of Drawers
English, XVII Century
In two parts, each section with two long drawers ornamented with shaped panels and pairs of spool-turned half-round columnar appliqués with urn finials.
Height 38 *inches; length* 39 *inches*

352. Sheraton Inlaid Mahogany Cradle with Turned Stand
English, circa 1810
Paneled and hooded cradle inlaid with decorative bandings and shell paterae; suspended between two turned posts with trestle bases and connecting stretcher.
Height 49 *inches; length* 42 *inches*

50

353. Victorian Painted and Gilded Leather Four-Fold Screen
Finely painted in colors with landscape vignettes, figures of amors amid clouds, wild animal and bird figures, and portrait busts of the Queens Elizabeth and Mary, all within scrolling floral vines, and a ground of burnished gilding.
Height 7 feet; length 7 feet 4 inches

125

354. Carolean Carved and Turned Oak Wainscot Armchair and Four Side Chairs *English, XVII Century*
Wainscot chair having back carved with foliations, and side chairs of Yorkshire type having slip seats covered in brown leather; varying turned and blocked underframes. Some restorations, as usual. [Lot.]

30

355. Turned Mahogany Spinning Wheel, and Umbrella Stand *XVIII-XIX Century*
Small spinning wheel composed of turned spindles; and a circular umbrella stand. [Lot.] *Height 35 and 36 inches*

30

356. Sheraton Carved Mahogany Pole Screen *English, Late XVIII Century*
Slender turned pole standard on scrolled tripod base; fitted with small book-form portfolio of later date. *Height 51 inches; width 10½ inches*

60

357. Sheraton Mahogany and Elm Lazy Susan and Cheese Tray *English, circa 1820*
Together with a beechwood and needlepoint stool. [Lot.]
Diameters 22 and 18½ inches

10

358. Chinese Bronze Ceremonial Beaker and Tripod Cauldron *Ming*
Knopped beaker wrought with *t'ao t'ieh* masks and fret diapers; the *ting* with a collar of bosses, has cover and stand. [Lot.] *Heights 11½ and 12 inches*

15

359. Late Sheraton Mahogany Lottery Box, and a Hanging Cupboard *English, Early XIX Century*
Octagonal wheel suspended between turned uprights, lacks cover; and a small cupboard with domed cover. [Lot.] *Lengths 21 and 12 inches*

360. Balinese Carved Wood Statuette and Mask
Female dancer with tall petal-shaped headdress; and a smiling female mask. [Lot.] *Heights* 9¾ *and* 17 *inches*

361. Four Japanese Paintings
Two warriors; female flautist, signed Buncho; mountain landscape; and a winter landscape, signed Getsurei; with inscriptions. Mounted as *kakemono*. [Lot.]

362. Bronze Statuette of a Ming Official
Seated figure in court robe, his hat and belt set with turquoise cabochons; possibly of Japanese origin. Together with a bearded Jurojin reading a scroll. [Lot.] *Height* 15½ *inches*

363. Five Japanese and Chinese Paintings
Ming painting of Shou Lao and acolyte; cock, signed Kwansai; eagle, signed Nanko; jumping carp, signed Bunsen; and a crane, signed Keibun. Mounted as *kakemono*. [Lot.]

364. Three Small Bronze Portrait Busts
M. J. Ezekiel, American: 1844-1917
General Grant, head of a youth, and an orator; on marble bases. Signed. [Lot.]
Total heights 10¼ *to* 11¾ *inches*

TAPESTRIES

365. Brussels Renaissance Garden Tapestry *Circa* 1570
Depicting a wooded park before the buildings and formal gardens of a palace, in the foreground figures of numerous birds and animals amid the verdure; at the centre the figures of a gentleman and three ladies, while at the right a small hunting party rides into view. 8 *feet x* 11 *feet* 6 *inches*

A Series of Three Fine Brussels Tapestries Depicting The Lives of the Patriarchs

366. BRUSSELS TAPESTRY *Circa* 1675

ISAAC'S MESSENGER SEEKING THE HAND OF REBECCA FOR HIS MASTER. [Genesis XXIV: 31-58.] Festive scene on the wooded grounds before the massive columns of a palace; in the left foreground the king and queen with Laban stand listening to the arguments of Isaac's messenger, while between them Rebecca, attended by three handmaidens, indicates that she favors the match; at the right a servant kneeling before an open treasure chest, and through the trees camels are seen resting beside the well. Narrow tan border woven with colorful clusters of blossoms and fruit enriched with foliage. 9 *feet* x 17 *feet*

From W. Speelman, London

[See illustration]

367. BRUSSELS TAPESTRY *Circa* 1675

THE MEETING OF REBECCA AND ISAAC. [Genesis XXIV: 64.] Depicting a hilly landscape scene with buildings and a mountain in the left distance. In the foreground, the figure of Isaac in richly brocaded robes raising his hands to assist his betrothed to alight from her camel, while at the right appear three figures of the caravan, one a maidservant mounted upon a camel; at the left Isaac's two attendants stand watching the proceedings. Border similar to the preceding. 9 *feet* x 10 *feet* 8 *inches*

From W. Speelman, London

368. BRUSSELS TAPESTRY *Circa* 1675

LABAN GIVING HIS DAUGHTER RACHEL TO JACOB. [Genesis XXIX-XXX.] The scene is laid in the courtyard of a palace; in the right foreground the figure of Laban and his daughter Rachel standing with four attendants, while the king offers with his outstretchered right hand a purse of gold to the bearded Jacob richly garbed in brocaded crimson robes; at the left two laborers, one kneeling with a ewer, working with sheep and cattle in the stream under the direction of an overseer. Border similar to the preceding. 9 *feet* x 11 *feet* 10 *inches*

From W. Speelman, London

369. ENGHIEN (OR GEERARDSBERGEN) CHOUFLEUR TAPESTRY WITH BIRDS *Circa* 1575

Woven in soft shades of green and tan with an allover design of large scrolling foliage and trailing floral stems enlivened with figures of exotic birds; harmonizing border developing a series of fruit-filled urns, term figures and masses of flowers and foliage. 11 *feet* 2 *inches* x 17 *feet* 6 *inches*

From W. Speelman, London

[NUMBER 366]

ORIENTAL RUGS

[NUMBER 370]

370. SEHNA HERATI RUG
Midnight blue field woven principally in shades of rose and pale green with an allover Herati floral trellis design; harmonizing floral vine border developing a series of alternate 'pear' motives. Exceptionally fine weave.
6 *feet* 2 *inches x* 4 *feet* 2 *inches*

[See illustration]

371. CHINESE MAT *Tao Kuang*
Deep blue field woven with clumps of rockery and flowering plants enclosing a central flower-garlanded phoenix medallion. 3 *feet* 2 *inches x* 1 *foot* 10 *inches*

372. TEKKE BOKHARA RUG
Sang de boeuf field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric borders.
5 *feet* 5 *inches x* 3 *feet* 6 *inches*

373. NORTH PERSIAN MINA KHANI RUG *Circa* 1800
Midnight blue field woven principally in shades of lapis blue, rose, emerald green and old gold with a symmetrical design of rows of particolored blossoms joined by an interlaced vine trellis; rose scarlet floral vine border, between two ivory floral guards incompleted at the ends. Small repairs.
9 *feet* 4 *inches x* 4 *feet* 4 *inches*

374. ANTIQUE SHIRVAN RUNNER
Cartouche-shaped deep blue field woven with an allover design of scattered blossoms enclosing two buff infloriated cruciform devices; two harmonizing geometric floral vine borders. 12 *feet* 5 *inches x* 3 *feet* 8 *inches*

375. YOMUD BOKHARA RUG
Sang de boeuf field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices, within a harmonizing geometric border.
10 *feet* 6 *inches x* 6 *feet* 8 *inches*

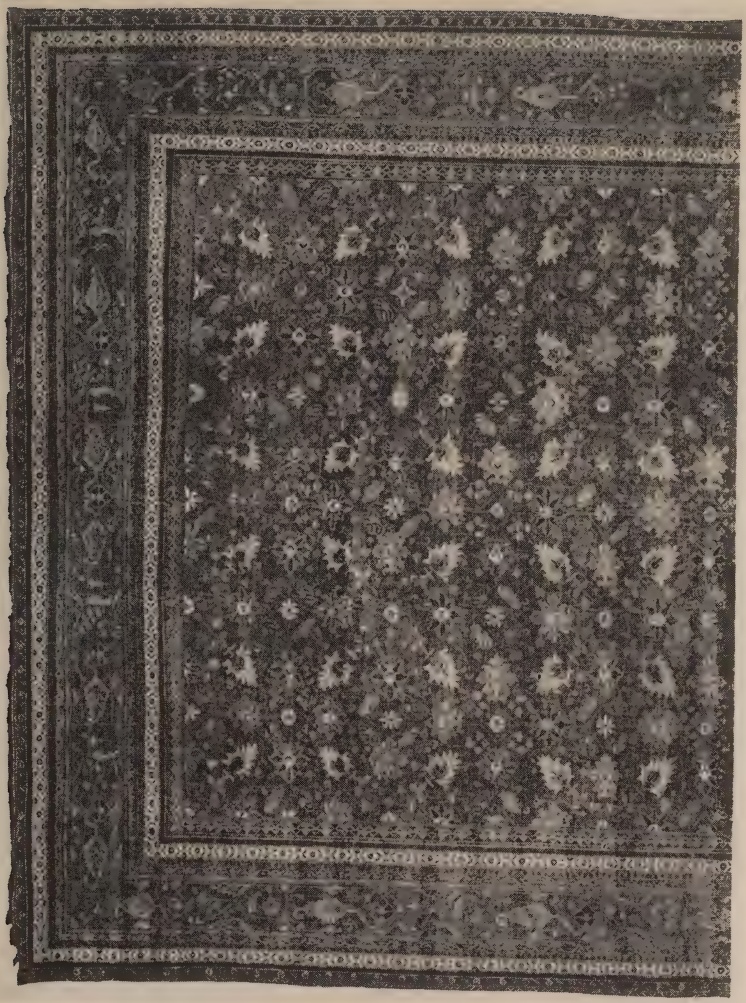
376. BIJUR RUNNER
Midnight blue field woven with an allover design of symmetrically placed brightly colored floral palmettes enclosing two lotiform medallions; ivory border developing a series of interlinked 'turtle' palmettes.
17 *feet* 9 *inches x* 4 *feet* 1 *inch*

175

377. Antique Herat Long Carpet

Midnight blue field woven principally in shades of rose scarlet, sky blue and old gold with an allover Herati floral trellis design; harmonizing rose border developing an undulating lotus vine executed in sky blue, four vine guards.

16 *feet* 8 *inches x* 7 *feet*



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378. Imperial Lahore Silk Palace Carpet

Brilliant rose scarlet field woven in shades of deep blue, mauve, pistache green and ivory with an allover design of rows of lotus palmettes in cruciform arrangements, joined by an angular floral vine trellis; harmonizing mauve border developing angular geometric vines with blossoms and leafage, within numerous floral subsidiary borders and guards. *21 feet 4 inches x 15 feet 2 inches*

[END OF SALE]

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